



WINTER
2023

ROYAL BC MUSEUM **Books**



BRITISH COLUMBIA'S OLDEST BOOK PUBLISHER

When John Fannin, the Royal BC Museum's first curator, published his *Check List of British Columbia Birds* in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 132 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.

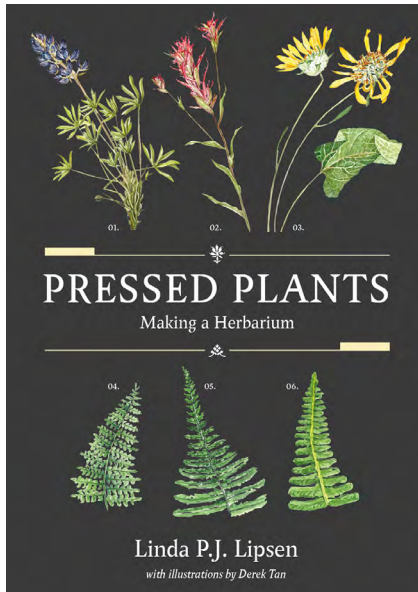


The Royal BC Museum is located on the traditional territories of the Lekwungen (Songhees and Xwsepsum Nations). We extend our appreciation for the opportunity to live and learn on this territory.

We gratefully acknowledge the financial support of Creative BC for marketing activities.

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 - Indigenous
 - Emily Carr
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**CRAFTS & HOBBIES/SCIENCE**

5.5" x 8", 96 pages

22 black-and-white illustrations

February 2023

\$19.95 CAN / US

978-0-7726-8056-3 trade paperback

978-0-7726-8057-0 ebook

RIGHTS HELD: World, all languages

Pressed Plants

Making a Herbarium

by Linda P.J. Lipsen, with illustrations by Derek Tan

A compact and contemporary guide to collecting, drying and storing plant specimens—suitable for both professional researchers and ardent amateurs.

The long-awaited successor to Dr. Christopher Brayshaw's beloved *Plant Collecting for the Amateur*, Linda P.J. Lipsen's *Pressed Plants* goes to the heart of professional and amateur plant collecting today.

Rich in illustrations, this beautiful book balances the ongoing history of plant collection with practical advice, and it includes the latest updates to best practices, such as how to preserve plant material for DNA extraction and how to navigate increasingly complex cultural and conservation considerations.

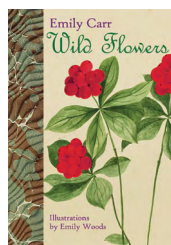
Pressed Plants responds to the recent revival of enthusiasm for nature, biodiversity and conservation with an increased emphasis on how to document the biodiversity around us. It will help any reader feel that they can understand how to properly document plant biodiversity so it's understood, valued and protected.



Linda P.J. Lipsen is the collections curator at the University of British Columbia Herbarium at the Beaty Biodiversity Museum and holds an M.Sc. in botany. Having previously worked for the UBC Botanical Garden and taught in UBC's Department of Botany, she also instructs the Master Gardeners.

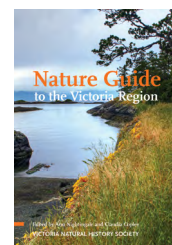


Derek Tan is an illustrator, photographer and multimedia designer. He studied biology and art history at the University of British Columbia in his hometown of Vancouver. Derek is the digital producer at the Beaty Biodiversity Museum and is a recipient of the 2019 Governor General's History Award for Excellence in Museums.

RELATED TITLES**Wild Flowers**Emily Carr,
Emily Woods

978-0-7726-5453-3 PB

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**Nature Guide to the Victoria Region**

Ann Nightingale, Claudia Copley

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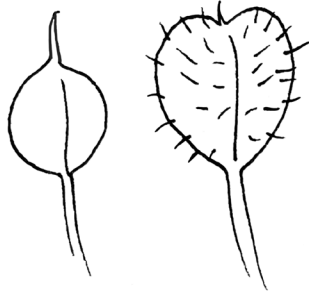
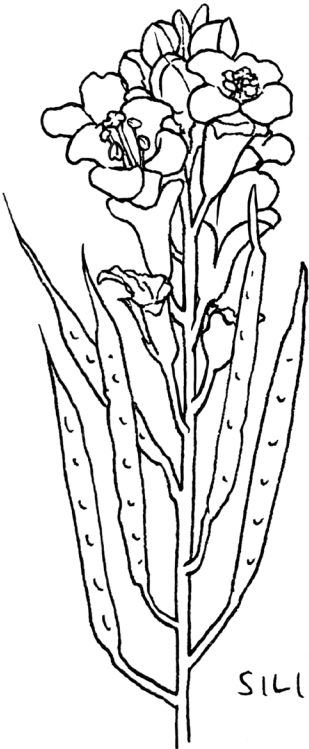
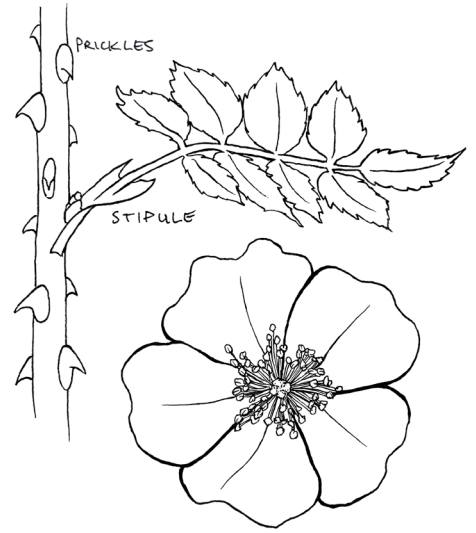
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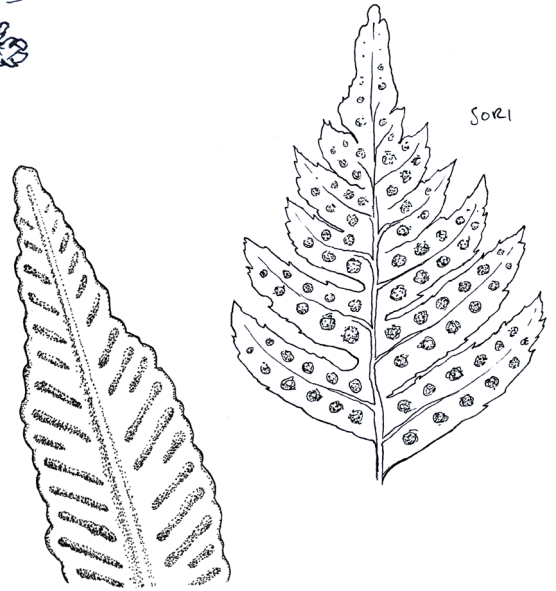
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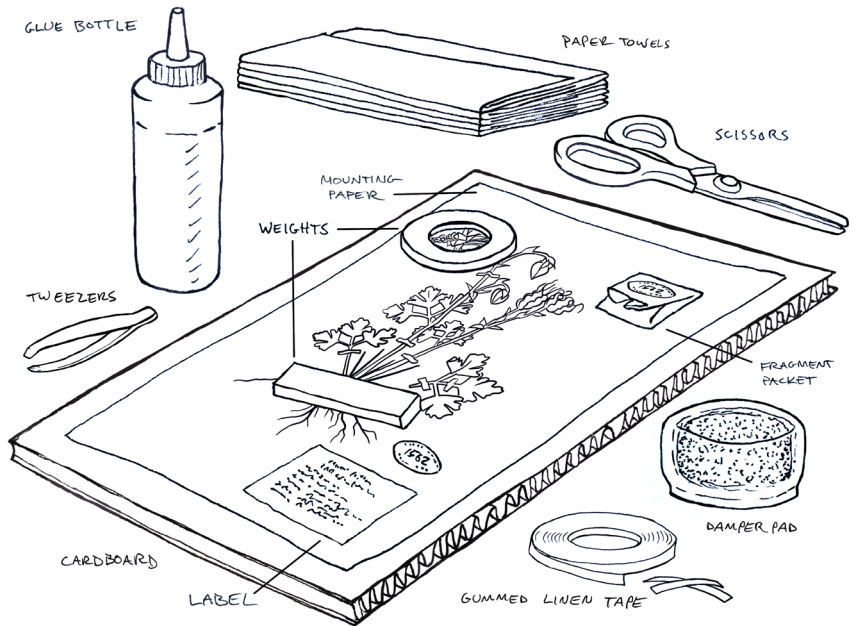
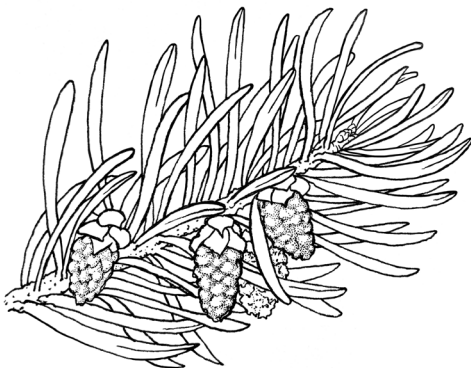
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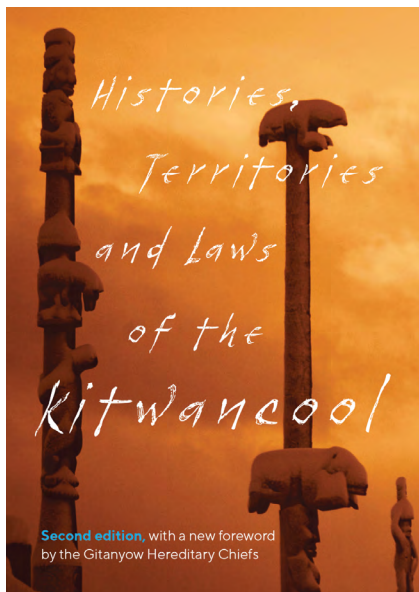
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Histories, Territories and Laws of the Kitwancool

Second edition, with a new foreword by the Gitanyow Hereditary Chiefs
 Edited and with an introduction by Wilson Duff

A new edition of the groundbreaking 1958 publication created in collaboration with the Gitanyow Hereditary Chiefs.

This beautiful new edition of the histories and laws of the Gitanyow (literally “people of the small/narrow place,” once called the Kitwancool in settler accounts), as recounted to museum curator Wilson Duff in 1958, includes a new foreword by Gitanyow Hereditary Chiefs while preserving the original text.

HISTORY/LAW

5" x 7.5", 112 pages

Black-and-white photographs

\$19.95 CAN / US

978-0-7726-8032-7 trade paperback

978-0-7726-8034-1 ebook

RIGHTS HELD: World, all languages

Until the mid-twentieth century, the village of Gitanyow (once Kitwancool) was only accessible to outsiders by trail. This inaccessibility of territory protected a deeply independent spirit and unique legal system, recorded here as part of an agreement that allowed for the removal of totem poles to the Royal BC Museum for preservation. The complete histories of the Gitanyow, told in their own words, were also translated and recorded here as part of the same agreement.

This publication not only captures the histories, territories and laws of the Gitanyow, but also a significant moment in time for settler-Indigenous relations, and the origin story for totem poles still standing at the Royal BC Museum today.

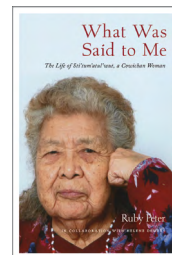
Kitwancool is the former name of the Gitanyow First Nation of the Gitksan people. The Gitanyow’s traditional territory encompasses 6,200 square kilometres of the northwestern part of the land known as British Columbia. The **Gitanyow Hereditary Chiefs** are the governing body of the Gitanyow First Nation. **Wilson Duff** (1925–76) was curator of anthropology at the BC Provincial Museum (now the Royal BC Museum) from 1950 to 1965.



RELATED TITLES



Making a Chaputs
 Joe Martin, Alan Hoover
 978-0-7726-8027-3 PB
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What Was Said to Me
 Ruby Peter, Helene Demers
 978-0-7726-7983-3 PB
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Making a Chaputs

The Teachings and Responsibilities of a Canoe Maker

by Joe Martin and Alan Hoover

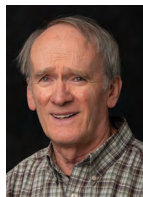
A rich visual testament to the practical and cultural power of the dugout canoe, balanced in its description of meaning and method.

Tla-o-qui-aht master canoe maker Joe Martin, in collaboration with former museum curator Alan Hoover, describes the meaning and method behind one of the most vivid and memorable symbols of the Northwest Coast: the dugout canoe. Both art form and technological marvel, the chaputs carries Indigenous cultural knowledge passed down through generations, not only of the practical forestry and woodworking that shape every canoe, but also of the role and responsibilities of the canoe maker.

The text includes both a step-by-step explanation of the canoe-making process from tree selection onward (carefully described and dynamically illustrated) and the personal histories of a number of Joe's canoes, encompassing their planning, creation, cultural significance and role in the process of reconciliation. The teachings Joe received from his father and the expertise he has gained in a lifetime of canoe making are recorded here in his own words for generations to come.



Joe Martin is a member of the Tla-o-qui-aht First Nation. He is a recognized master canoe maker who, as of 2014, estimated he had made more than 60 canoes. In addition to making canoes and mentoring apprentices, he teaches both schoolchildren and others about the cultural traditions of the Nuu-chah-nulth peoples. In 2013 Joe was one of five Indigenous artists who were awarded the BC Creative Achievement Award. He is also an elected councillor of the Tla-o-qui-aht First Nation government.



Alan Hoover worked for 33 years at the Royal BC Museum as a curator and manager. He has edited, among other works, the anthology *Nuu-chah-nulth Voices, Histories, Objects & Journeys* (2000), co-authored with Eugene Arima *The Whaling People of the West Coast of Vancouver Island and Cape Flattery* (2011) and published a book on canoe racing titled *Southern Northwest Coast Indigenous Canoe Racing: A Brief History* (2018).



CULTURAL STUDIES/ WOODWORKING

9" x 9", 96 pages

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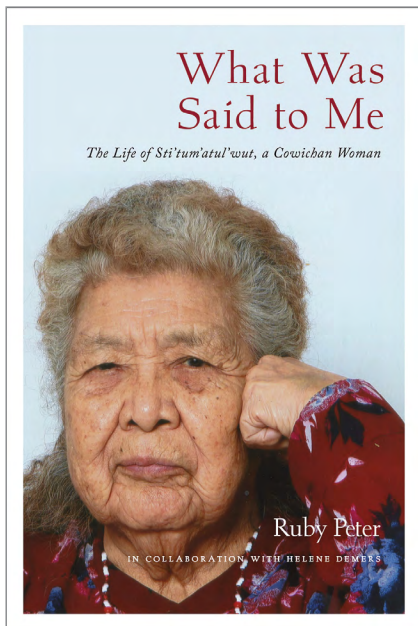


Out of the Mist

Martha Black

978-0-7718-9547-0 PB

\$29.95 CAN / \$24.95 US



What Was Said to Me

The Life of Sti'tum'atul'wut, a Cowichan Woman

by Ruby Peter, in collaboration with Helene Demers

with a foreword by Molly Peter

Winner of the 2022 Nautilus Awards Gold: Memoir and the 2022 Foreword Reviews INDIES Awards Silver: Multicultural. Finalist for the 2022 Editors Canada Tom Fairley Award for Editorial Excellence.

AUTOBIOGRAPHY & MEMOIR

6" x 9", 224 pages

Colour insert with photographs

\$24.95 CAN / \$19.95 US

978-0-7726-7938-3 trade paperback

Ebook also available

RIGHTS HELD: World, all languages



Life histories are a form of contemporary social history and convey important messages about identity, cosmology, social behaviour and one's place in the world. This first-person oral history—the first of its kind ever published by the Royal BC Museum—documents a period of profound social change through the lens of Sti'tum'atul'wut—also known as Mrs. Ruby Peter—a Cowichan Elder who made it her life's work to share and safeguard the ancient language of her people: Hul'q'umi'num'.

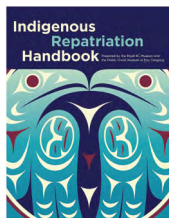
Over seven decades, Sti'tum'atul'wut mentored hundreds of students and teachers and helped thousands of people to develop a basic knowledge of the Hul'q'umi'num' language. She contributed to dictionaries and grammars, and helped assemble a valuable corpus of stories and sound and video files—with more than 10,000 pages of texts from Hul'q'umi'num' speakers—that has been described as “a treasure of linguistic and cultural knowledge.” Without her passion, commitment and expertise, this rich legacy of material would not exist for future generations.

In 1997 Vancouver Island University anthropologist Helene Demers recorded Sti'tum'atul'wut's life stories over nine sessions. She prepared the transcripts for publication in close collaboration with Sti'tum'atul'wut and her family. The result is rich with family and cultural history—a compelling narrative of resistance and resilience that promises to help shape social policy for generations.



Sti'tum'atul'wut Ruby Peter is a Cowichan Elder and linguist who has trained Hul'q'umi'num' language teachers and researchers for over six decades. She is the associate editor of *The Cowichan Dictionary*. **Helene Demers** is a Dutch-Canadian cultural anthropologist and a research associate at Vancouver Island University. Her research in the Cowichan Valley spans 30 years.

RELATED TITLES



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Alexander P. Mackie
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Spirits of the Coast

Orcas in Science, Art and History

edited by Martha Black, Lorne Hammond and
Gavin Hanke with Nikki Sanchez

Winner of the 2020 Nautilus Special Honours: Best of Small Press and Silver Award: Multicultural & Indigenous.

A literary and visual journey through past and possibility, bringing together the work of marine biologists, Indigenous knowledge keepers, poets, artists and storytellers, united by their enchantment with the orca.



ANIMALS/NATURE/ART

8" x 10", 216 pages

Colour photographs and
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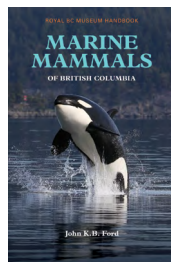
Briony Penn, award-winning writer
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Paul Spong, founder of OrcaLab

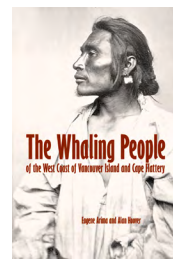
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And dozens more . . .

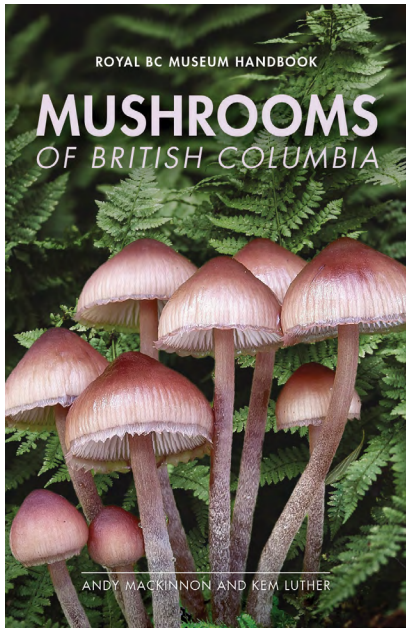
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Eugene Arima, Alan Hoover
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Mushrooms of British Columbia

A Royal BC Museum handbook
by Andy MacKinnon and Kem Luther

“This book will expand the pleasure and knowledge of anyone who spends time in nature.”

—Robert Bateman, wildlife artist

With more species of fungi than any other region in Canada, British Columbia is a rich playground for mushroom hunters. Now there’s *Mushrooms of British Columbia*, the newest handbook from the Royal BC Museum. It’s perfect for anyone wanting to know more about BC mushrooms—whether for study, harvest, photography or appreciation.

Authors and mushroom experts Andy MacKinnon and Kem Luther bring a practical and playful approach to helping people quickly and confidently identify the mushrooms of British Columbia. Common names trump technical terminology, fungi are grouped by overall shape, and written descriptions of more than 350 common species are reinforced with carefully curated diagnostic images.

This long-running #1 BC bestseller is the go-to guidebook for anyone, amateur or expert, who loves to study, draw, photograph and eat BC mushrooms.

NATURE/BOTANY

5.5”× 8.5”, 504 pages
Colour photographs and illustrations throughout

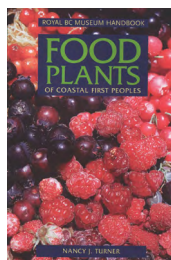
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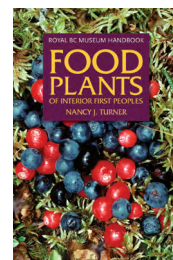


Andy MacKinnon is a forest ecologist and the co-author of six best-selling books about plants of western North America, including *Plants of Coastal British Columbia*. **Kem Luther** is the former dean of Sheridan College’s joint program in communication, culture and information technology at the University of Toronto. Since the 1990s he has focused on writing interpretive articles and books.

RELATED TITLES



Food Plants of Coastal First Peoples
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Food Plants of Interior First Peoples
Nancy J. Turner
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Bats of British Columbia

A Royal BC Museum handbook

Second edition, by Cori L. Lausen, David W. Nagorsen,
R. Mark Brigham and Jared Hobbs

A full-colour, fully updated field guide to identifying BC's bats, with new material on acoustic identification.

With more than 1,400 species worldwide, bats live on every continent except Antarctica and in virtually every type of habitat, from desert to forest. Around the globe, bats fill important ecological roles by controlling insect populations, pollinating plants, dispersing seeds and even providing humans with medicines—the saliva of the famous vampire bat can be used to treat strokes! Yet despite their importance to the planet's ecosystems, there remains more misinformation than fact and more fear than respect for these diminutive guardians of the night.

Since the first edition of *Bats of British Columbia* was published in 1993, an explosion in field studies of the province's bat fauna, applying new tools such as genetic techniques and acoustic bat detectors, has added a wealth of new knowledge. This fully updated second edition includes new colour photographs throughout, with new material on acoustic identification. With in-depth information on biology, conservation, ecology and identification of the 18 species found in the province, the new *Bats of British Columbia* will help create an appreciation of this fascinating group of mammals.

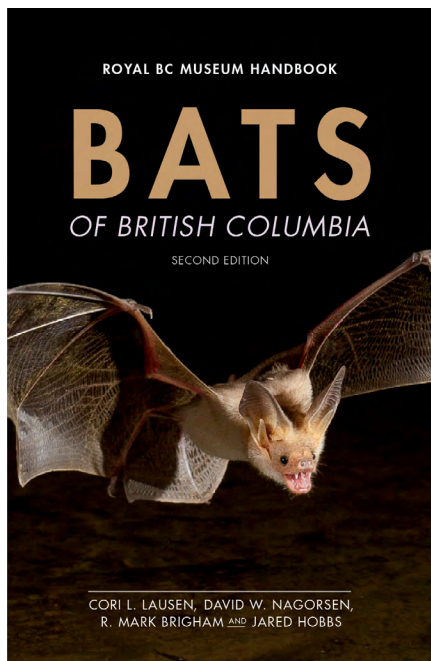


Cori L. Lausen is a biologist and director of bat conservation with Wildlife Conservation Society Canada.

David W. Nagorsen is a research associate at the Royal BC Museum and the Royal Ontario Museum with more than 30 years' experience as a biologist.

R. Mark Brigham is a professor of biology at the University of Regina, Saskatchewan, where he researches the behaviour and ecology of bats and nightjars.

Jared Hobbs is a Registered Professional Biologist and wildlife photographer who has worked for 25 years throughout British Columbia on many of the province's rarest species.



NATURE/ANIMALS

5.5" x 8.5" / 384 pages

Colour photographs and illustrations throughout

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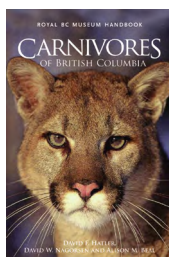
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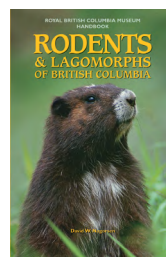
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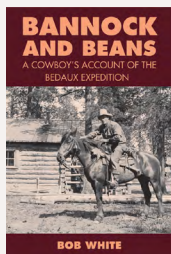
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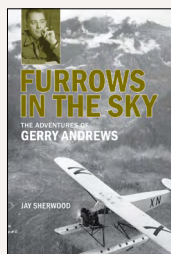
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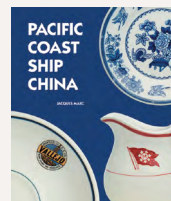
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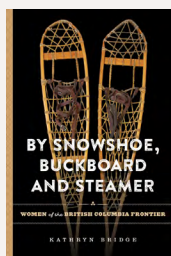
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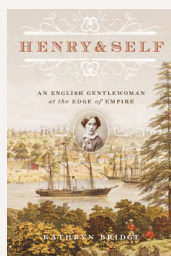
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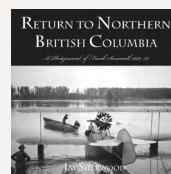
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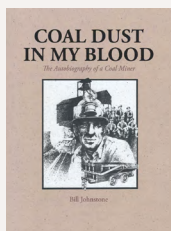
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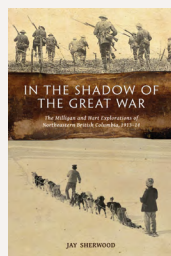
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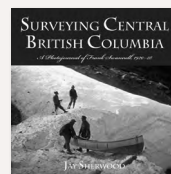
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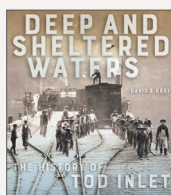
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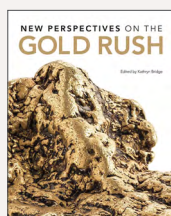
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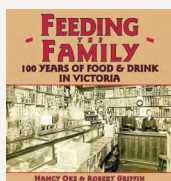
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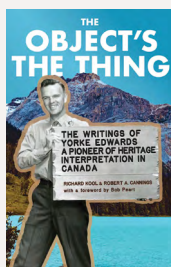
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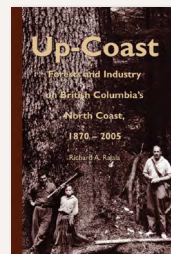
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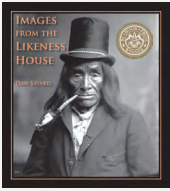


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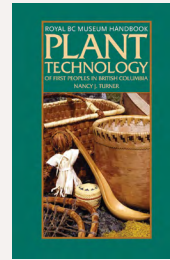
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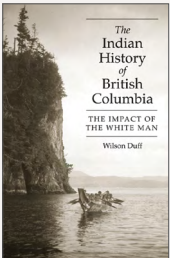
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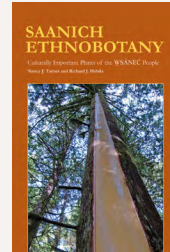
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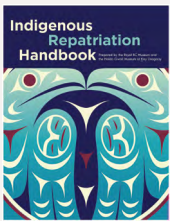
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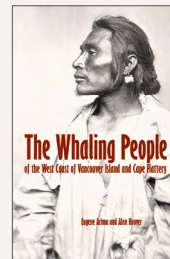
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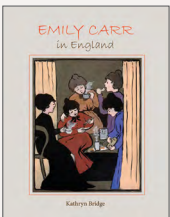


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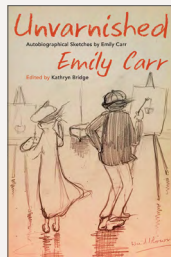


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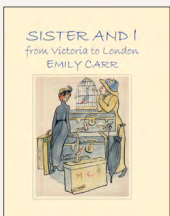
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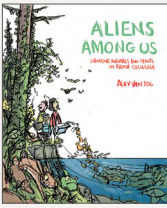


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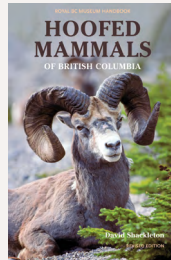


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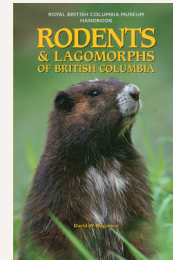
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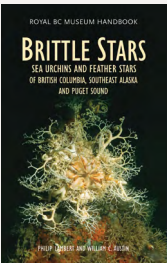
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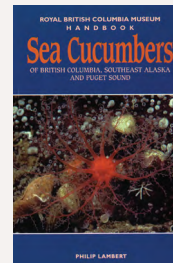
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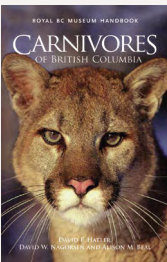
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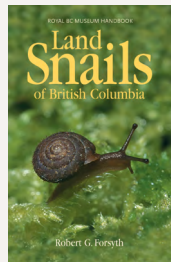
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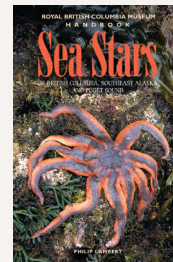
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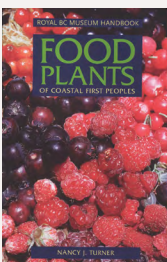
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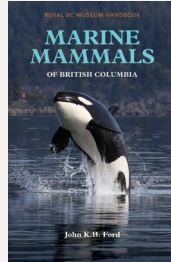
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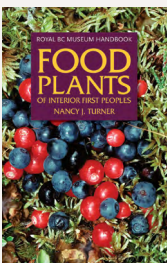
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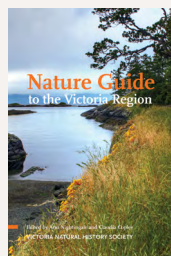
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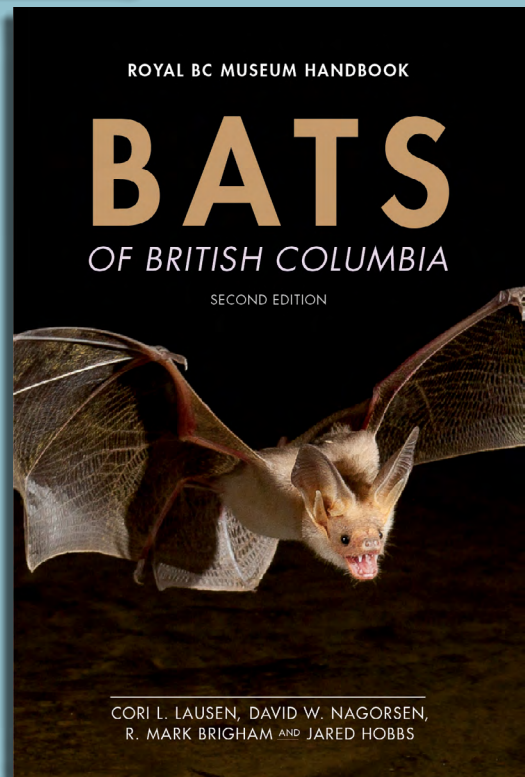
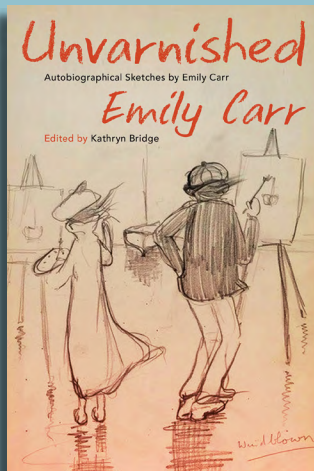
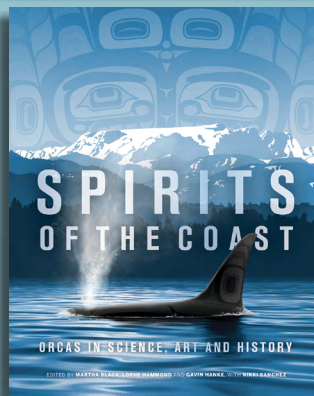
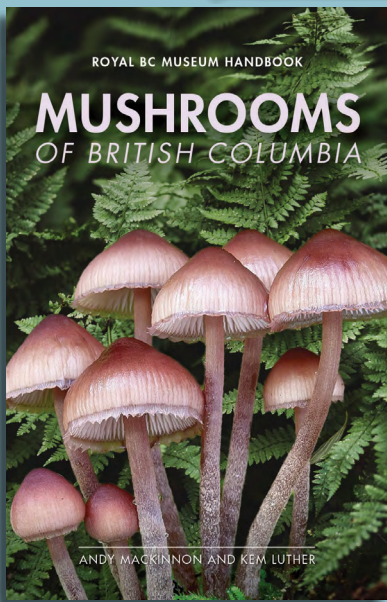
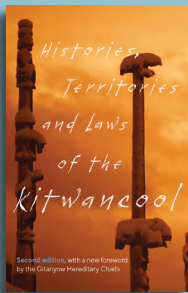
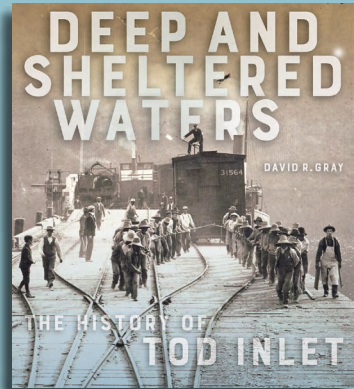
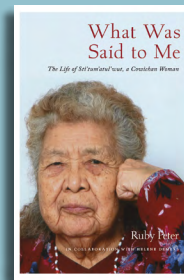
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