

ST. ANN'S STUDENTS

RECEIVE DIPLOMAS

June 22, 1913

Bishop MacDonald Confers Graduating Medals and Diplomas in Various Courses

The large auditorium at St. Ann's convent was crowded to the doors last evening for the commencement exercises of the class of 1913, among those present being the Bishop of Victoria, Mrs. Paterson, wife of the Lieutenant-governor; the Rev. Mother Provincial, and the Rev. Sister Superior.

The programme, although short and taking little more than an hour in its entirety, was perfect in every detail, each of the girls distinguishing herself by the finished character of the part which she took in the proceedings. The following were the graduates:

Latin Academic Class: Miss Flora Hamilton-Burns, Victoria, B. C.; Miss Eileen Clare Dumbleton, Victoria, B. C.
English Academic Class: Miss Dorothy G. Weymouth, Baker City, Oregon, U. S. A.

Department of Music: Miss Myrtle Starrett, Vancouver, B. C.

The graduates, all of whom wore wreaths of laurel and streamers of their class colors, blue and gold, were all dressed in white, and, with the graduates of the commercial class, were seated on the stage of the theatre, which was decorated with wreaths of laurel. The programme opened and closed with a pianoforte solo by Miss Myrtle Starrett, whose finished musicianship was evidenced in her thoughtful and poetic rendering of Mayer's "Etude Choisie," and in the more difficult Liszt composition, "Love's Dream." The character of the musical training given by the St. Ann's Academy is too well known to need comment, and Miss Starrett's playing showed that she had been an apt pupil who had taken advantage of the excellent course during her studentship there.

Delivered Salutatory.

The salutatory was delivered by Miss Dorothy Weymouth, whose essay on "Thompson and the Hound of Heaven" was a masterpiece of composition, delivered with beautiful distinctness and expression. In the course of her essay the clever young writer, who received prolonged applause at the close of her reading, gave a brief resume of Francis Thompson's career, pointing out how the poet, even in his youth feeling the impulse of the individuality which was to make his name immortal, threw over the study of medicine to which he had been set by his parents, and, after a period of poverty and suffering, was finally encouraged to self-expression through the medium of poetry. The exquisite verbalization and tender thought, the majesty and grandeur which characterized his work in "Love in Diana's Lap" and "The Hound of Heaven" had won such distinction for the poet that people of this age might well hope that his name would stand foremost among the many titles deserving of enduring fame.

Miss Flora Hamilton-Burns, valedictorian of the class, delivered in beautifully pointed phrases and with excellent enunciation a stirring address, in which, while bidding a loving farewell to the convent, where the graduates had spent so many happy hours,

to the kind instructors who had guided them to the goal which they had reached at that time, and to their schoolmates, she expressed the thought that they hoped to go on and achieve other things for which their life at the academy had so excellently prepared them, by teaching them the way.

Class Poem.

Another beautiful composition, like the salutatory and valedictory reflecting in its lines the scholarly instruction by which the writer had benefited, was the class poem, written by Miss Eileen Dumbleton. Entitled "As Flows the Brooklet," the pretty verses in their lyric lines conveyed the thought of the aspirations embodied in the class motto, "To Thine Own Self be True," a line which was found in one of the stanzas, as also mention of the class flower, eglantine. The charming poem closed with the verse:

"With grateful hearts our flowers we bring,

A gift of tender thought
Which ever in the years will live
With dearest memories fraught."

During the evening the Bishop of Victoria gave a short address to the girls, in the course of which he quoted from Longfellow's "Psalm of Life," "Life is real, life is earnest," said the bishop, pointing out the importance of faithfulness to the duties of the moment, and the necessity of carefully solving the problems of life and conduct. Socrates, whose disciples alone recognized in their master one entirely free from self-seeking, and one of the intellectual superiors of his age, had been condemned to die by his fellow citizens, even though he had distinguished himself by his unusual fertility in several campaigns which he had served through with the Athenian army. The grave, as Longfellow's poem had said, was not the goal. They must look to the life beyond, for there one might seek for reward which was not to be won here. By living up to one's ideals, regardless of earthly reward, life would be, as Kingsley had said, "One grand, sweet song," the music of which would be so beautiful that the very angels would lean down to listen.

Other Features.

Other numbers on the programme during the evening was a harp solo by Miss Starrett, who showed, in the tender and imaginative playing of Schuecka's "Reverie," great proficiency in this beautiful instrument as well as the piano. The Misses May Tolle and Katie Ede gave a charming vocal duet entitled "Remembrance," which showed both the young singers to great advantage.

The conferring of the graduating gold medals and diplomas in the Academic and Department of Music courses fell to His Lordship Bishop MacDonald, who also conferred diplomas on the following graduates of the Commercial course: The Misses Jennie Inches, Elizabeth Aldhouse, Alberta Mellon, Ada Wolf, Alice Whitwell, Katie Jackson, Vera Dorman, Rita Yoemans, Irene Hitchcock, Jeannette Anderson, Gertrude Fox, Thelma Gowen, Dorothy Weymouth, Beatrice Howes, Beatrice Collins, Ruth Winnett, Alma Hill, Rose Lawless, Agnes Robertson, and Erika Robertson. The Misses Emma Wille, Marie Sweeney and Phoebe Tourigny were given certificates as graduates from the class in bookkeeping, while Miss Dorothy Weymouth won the medal for greatest proficiency in typewriting.

It was announced before the proceedings closed with the singing of the National anthem that the academy closing exercises would take place next Tuesday evening in the auditorium.

ST. ANN'S ACADEMY

EXHIBITS PICTURES

June 1913.

Interesting Display of Pupils' Work is Shown at Convent School

This year's exhibit of paintings and drawings by the pupils of St. Ann's Academy which is being held all this week in the studios at the school, is one of the best that has ever been shown there, and in every department some pupil has given evidence of exceptional talent in that particular branch of art.

The pictures are arranged in sections, according to grades, this system showing the method of progressive study which is adopted by the sister in charge, and who, with the help of but one assistant, supervises the work of the large class of seventy pupils.

The most interesting part of the work, as showing more definitely the progressive nature of the studies, is that which comes under the drawing department. Here examples of the work done by the girls in geometric and conventional designs, showing the development of the sense of proportion and light and shade values, are exhibited, while still life studies, which form the next higher step in this grade, show the young artist's application of the previously acquired knowledge. Some really excellent drawings from plaster models of heads, hands, fruit, and leaves are shown in this section by the Misses Freda Richter, Olive McDonnell, Maude Christie, and, in less advanced grade, by the Misses Gonnason and Ada Chatterton. Landscape work, in which greater imagination is exercised, forms an advance step in the same medium of expression, and in this grade Miss Nellis Parsons has achieved some distinction, while a little Russian girl, Amanda Jussala, whose first schooling was under the Sisters at Juno, Alaska, has also done some interesting work.

A very interesting exhibit of twelve studies in five colors gives a very fair idea of the progressive studies which form the course in oil painting, and among many clever artists who exhibit work in this grade are Miss Noire and Miss Leonie Quenel. The pupils as a whole, both in this department and in the water-color grades, show wonderful facility and judgment in the handling of their colors. In the latter department also the studies are progressive, and students' portfolios in many instances show the steps from the time of the first lesson with wash, to the time when the most composite studies were taken up, these sometimes covering a period of nearly two years. An interesting feature of the water color studies is the abundance of calendar designs which appear almost simultaneously in the girls' portfolios, this being accounted for by the fact that during December the instructress allows the girls during class time to make designs for New Year calendars and Xmas cards.

China painting is perhaps one of the most popular departments of the art school, and among the twenty-five pupils in the class devoted to this work are a number of married ladies who come in especially to take up the study. All the firing is done in the kiln at the convent, and some really handsome pieces of hand-painted blue-and-white, toilet-table sets, fern bowls, rose jars, chocolate and tea sets, and plaques and vases are included in the fascinating

collection of dainty china, the work here, as elsewhere, showing the supervision of the capable sister who has for the past fifteen years directed this branch of the academy work.

Incidentally the visitor to the art exhibit will have an opportunity to inspect some of the examples of the girls' sewing, the dresses and other useful articles of wearing apparel shown, proving that the students are not allowed to neglect this important branch of work. Numerous immaculately-darned stockings show another section in which the pupils are taught proficiency.

The graduating exercises of the academy will take place on Friday evening at the auditorium of St. Ann's, and it is probable that the gold and silver medals to be awarded to the most successful pupils in the art classes, and representing success and application, will be presented on that occasion. The exhibition will be on view for the next three days.

SCENES OF BEAUTY 1910 AT ENTERTAINMENT

Pupils of St. Ann's Academy Do Themselves and Their Teachers Credit in Well-Arranged Programme

The Sisters of St. Ann's academy deserve hearty congratulations on the brilliant success of their entertainment, given last evening in the spacious auditorium of the convent. The affair was far above the average entertainment of its kind, and it was immensely appreciated by a very large and enthusiastic audience.

The programme commenced with a pretty "Revel of Flowers," in which a number of little girls took part, wreathed with different blossoms.

The next item was a grand fantasia arranged by Duroso in piano quartette form, in which the Misses M. Starrett, N. Manley, V. Martin and M. Tolle took part, an organ obligato being supplied by one of the sisters, off the stage. The young performers played very well and the sounding of the strains of the pianoforte with the organ was most effective.

The lily carnival was another pretty feature, about a dozen little girls taking part, prettily dressed in white and green with lily-shaped head-dresses. "A Dream of Blues," in which the solo part was admirably taken by Miss May Tolle, assisted by a chorus of girls in flowing white, was very well rendered.

One of the best and most amusing features of the evening was the "Sawset of the Juniors," in which a number of quite small girls took part. The children, although among the very progress members of the school, went through their different parts admirably, many of the group-up speeches in contrast with the extreme youthfulness of the speakers creating great amusement. Three of the girls also gave another of the best features of the programme, "The Fairy's Troubles," which included the famous "Charlotte Ross" recitation.

Langhorne's fine poem "King Robert of Sicily," dramatized into three acts, was excellently performed, the stage setting and costumes having been carefully thought out. Everyone knows the story of how "Robert of Sicily, brother of Pope Urban, and Valimmo, Emperor of Alemagna," lost his crown for a while because of his overbearing arrogance—how the piece of the king was taken for a while by an angel, and how in the end, when he had found the grace of humility, he was restored to his place. In the first act, which depicts "King Robert in Prosperity," the monks singing the Magnificat in the distance was admirably represented by several of the Sisters of St. Ann, who sang the old Latin version of the story in a familiar and beautiful chant.

The closing feature of the programme was a chorus written by a Sister of Mercy, entitled "The Day is Done." The strains of the National Anthem followed, after which the audience dispersed to the sale of work held in another part of the building, in connection with which refreshments were served.

The concert was attended among others by Right Rev. Bishop MacDonald, who followed the performance of the children with much interest.

A matinee performance for children under 11, will be held this afternoon at 2 o'clock.

The sale of work held in the afternoon at the convent was also a great success, the pupils showing suits of pins and fancy work, hand-painted china and candles. The work hand-painted china and candles and needlework was especially done, and needless to say, the young workers flattered great credit upon the success. The hand-painted china, which comprised the hand-painted vases, which comprised that pink, button, cups and saucers, etc., was most artistic, and the candy was beyond compare.

Since that far off summer of 1858, when the first devoted Sister of St. Ann arrived in Victoria, there have been many functions, sad and joyful, within the walls of their successive convents, but the most outstanding red letter day in the provincial history of the well-known Order will be marked, "Monday, July 26" when, on the feast of their great Patroness, ten Sisters took their final, and two others made their first, vows. It was a happy coincidence that the vows were made in what was, in pioneer days, the first Church in Victoria, and which is now fittingly, the private chapel of the Order to whom is due much of the success of Catholicity in British Columbia.

Metropolitan is Central Figure. Another happy thought was the request of the Sisters to have His Grace, Most Reverend Archbishop Casey, take the principal part in the joyful celebrations of Monday, and despite his many engagements the Metropolitan at once acceded to their wish, not only to preside over the impressive ceremony of receiving the vows, but also to celebrate Pontifical High Mass. The lovely little church displayed the artistic taste of the Sisters in the arrangement of the costly flowers on the Altar and the general embellishment of the Sanctuary. All the nuns who could be spared from their duties were present to rejoice with those about to finally relinquish the world for the service of the Saviour, and, to the visitor the scene was a most edifying one.

From the temporary sacristy the imposing procession filed into the chapel. First came the crossbearer and attendants, followed by the clergy, and Right Reverend Bishop MacDonald, the latter in cope and mitre and carrying his pastoral staff. The rear of the priestly procession was brought up by the Most Reverend Archbishop Casey, the Metropolitan, who was followed by the twelve Sisters about to make their vows, each bearing in her right hand, a lighted candle.

His Grace's Sermon. Before proceeding with the acceptance of the vows, His Grace delivered an eloquent sermon from Matthew 16, verses 24 and 25: "If any man will come after Me, let him deny himself, and take up his Cross, and follow Me. For he that will save his life, shall lose it; and he that shall lose his life for My sake, shall save it. Who, said His Grace, contain a marvellous lesson. It is the Son of the

Living God who speaks thus, and on an occasion tremendously solemn. This 16th Chapter of St. Matthew constituted the Christian religion, because it made promise of building the everlasting Church on Peter, the Rock. This chapter is an epitome of what the Christian religion is.

Jesus had been doing such wonderful things. He had been attracting the attention of all men. Were a man like Jesus to appear now, doing good and speaking such wisdom as no man had ever spoken, the blind to see, the deaf to hear; all hearts would go on to him, and he would be loved with all the powers of the soul. The world would be filled with wonder and admiration of him. Jesus spoke to His Apostles, using these words: "Whom do men say I am?" Men's attention had been fixed upon Him, and He wanted to know what men thought of Him. The Apostles answered and said that some thought He was Elias come back, others that He was John the Baptist, others that He was a great prophet. That was what men had said of Him, though, of course, He already knew; but now He turns to His church, and He wants something which will stand in history: "Whom do you say I am?" This is the crucial question. Eternal salvation depends on Christ. Peter, the head of the Apostolic college replied: "Thou art the Christ, the Son of the Living God." Is that true? If it is not true it is blasphemous. If it is true it is a profession of faith, to stand stamped on the brow of the everlasting Church. Does Christ reproach Peter? Oh, no. He exalts him. He speaks to him as He had never addressed him before: "Blessed art thou, Simon, Bar-Jona, for flesh and blood hath not revealed this to thee, but My Father Who is in Heaven." What a blessing. The Eternal Father had spoken to Peter, had made known to him the marvellous truth. "Blessed art thou Simon," and He goes on: "And I say to thee, thou art Peter, and upon this rock I will build My Church, and the gates of Hell shall not prevail against it. Not only is Peter made the foundation of the everlasting Church. Listen, it is the Son of God Who is speaking: "And I will give to thee the keys of the Kingdom of Heaven, and whatsoever thou shalt bind upon earth, shall be bound also in Heaven; and whatsoever thou shalt loose on earth shall be loosed in Heaven."

knowledge of snares and temptations of the world, however weak they might be, that they wished to follow Jesus Christ, assisted by the strength which comes from God. His Grace, having blessed the black veils; these replaced the former white ones on the heads of the new Sisters, the Archbishop asking the Sisters to "accept the veils and, by their power to despise the world." The crosses were next blessed and presented to the Sisters by His Grace, with the wish that they might faithfully carry their crosses till death might separate them from the enemies of their salvation.

Ten Sisters Take Final Vows. The two Sisters, Sister Mary Gregory and Sister Mary Fernando, then retired, their places being taken by the ten Sisters about to make their final vows. These were: Sisters Mary Odila, Maria, Adilio, Anna, Ceclia, Maria, Leo, Joseph (Jay Sister), Agnes of Rome, Laurienne, and Austen. Kneeling at the Sanctuary rail each, in turn made her solemn profession: that she did, freely and willingly "take before God the simple vows of poverty, chastity and obedience, subject to the authority of the Superior General, and according to the constitution of this Institute, and humbly beg of His Divine mercy, through the infinite merits of the Lord Jesus Christ, the intercession of His glorious Mother, and the prayers of the holy Patrons of this Institute, that He will deign, to accept my present vows and give me grace to observe them." In blessing and placing on the finger of each Sister the ring, His Grace said: "Receive the ring of fidelity, the Seal of the Holy Ghost, that you may be called the spouse of Jesus Christ. By serving Him faithfully you will receive the crown of eternal life. In the Name of the Father and of the Son and of the Holy Ghost."

Solemn Pontifical Mass. His Grace then celebrated Pontifical High Mass. Father Wood was deacon, Father McLean, sub-deacon, Right Rev. Mgr. Leterme, V.G., assistant and Father Eliver, master of ceremonies. The convent choir gave the music of the Mass with great feeling and devotion. During the Holy Sacrifice His Lordship, Bishop MacDonald, in cope and mitre, occupied his throne in the Sanctuary, his assistants being Mgr. Kelly and Father Lemmons, S.M.M.

A Great Patroness. After the Pontifical Mass His Grace said he could not show the occasion to

These were marvellous words, and immediately after these words He began to speak of His Passion. Peter, poor Peter! what a lot of humanity he had still about him, protests: "Lord, be it far from Thee thus to suffer. Jesus tells him: "Go behind Me, Satan." Right after that, when we see the path that is about to pass to everlasting life and to lead us there, He gives the command: "If any man will come after Me, let him deny himself, and take up his cross and follow Me. For he that will save his life shall lose it; and he that shall lose his life for My sake, shall find it." How full of meaning, how splendidly significant are these words. They must weigh them. This is no ordinary scene on the feast of this morning. The words are the keynote of the sublime action of this morning. Remember the Lord, even from the time He was a little Child attracted men. The shepherds were attracted to Him by the voices of the angels: "This day is born to you, a Saviour." From that time, right through His life, He attracted men, and even on His gibbet He attracted young men, with attraction did not cease with Calvary or even on Ascension Day. He had told the men He had chosen, to go forth in His name and He would be with them, even to the consummation of the world. To this day the attraction of Jesus Christ continues. It may be that promising young men, with worldly means, will hear the Voice of Jesus: "Follow Me," and these young men, attracted by the mysterious call, leave all things and, by the anointed hands of the Bishop, are set aside and constituted priests forever, according to the Order of Melchisedech. They ascend the Altar of God to offer up the Eternal Sacrifice of the Mass, that Sacrament of infinite merit which could redeem ten thousand times ten thousand worlds. These young men had heard and had responded to the call of the Master.

Another class, a class dear to the heart of Jesus, is that of young persons who have not known any other love. They had looked on the world and found it attractive. He admitted the world was fascinating. It looks like as the apple must have looked to Eve. The world is like that to young lives. A section of young people yet hears the Master's Voice: "Come, follow Me," and, notwithstanding the fascination of the world their attraction to Jesus is greater. They hear the call of the Voice: "Come, follow Me,

pass without making reference to the great feast of St. Ann, the mother of the Blessed Virgin, whose festival was being kept that day. As the mother of Mary, St. Ann, humbly speaking, was the grandmother of Jesus, Christ and therefore the grandmother of all of them assembled, in the order of grace. St. Ann had long been childless and had relinquished the hope that she would ever be a mother, yet, like Sara of old, she was to rejoice with a great joy. Sara's son was destined to be a patriarch; the child of St. Ann was to be the Mother of the Incarnate Word. What an honor and a dignity to that saintly old woman to be blessed with such a child for whom the world had looked since the unhappy fall of our First Parents in the Garden of Eden. When Adam and Eve sinned, God had spoken to the serpent: "I will put enmities between thee and the woman." What woman? All holy commentators, sacred writers, scholars and devout men admit that the woman predicted by God in the Garden of Eden was the daughter of St. Ann, whose feast they were happily celebrating today. Having such high and dignity conferred on St. Ann by God, what was to be her remarkable duty? It was to be the education of the ever immaculate Blessed Mother of God. St. Ann was to educate that child.

Compliments St. Ann Sisters. Continually the Archbishop spoke in very complimentary terms of the Order of St. Ann and its work. Their Institute could, he said, look back on a most fruitful apostolate of more than half a century throughout the Dominion of Canada. He could not allow the present occasion to pass without offering, in his own name, and he was sure also, in the names of the Bishop and Clergy of the diocese, his heartfelt felicitations and good wishes. The marvellous work for education carried out by the Order must be a source of gratification to the Sisters and community. He extended to them his good wishes, and his blessing for the future. He rejoiced at being able to be with them on such an auspicious occasion and to receive so many vows. He desired to be united with them in praising and blessing God for the many graces conferred through St. Ann, and he asked that the ever immaculate Mother that these graces might continue to increase, and that the good work carried on in the past might continue indefinitely to the glory of God, the salvation of souls and the spread of the Church in this great Western continent.

DEATH OF SISTER MARY LYDIA

January 1917. After a lingering illness of some three months' duration, Sister Mary Lydia, of Saint Ann's Academy, passed to her eternal reward on the morning of January 3rd. A paralytic stroke in early October gave the first alarm; still, strong hopes were entertained of ultimate recovery after a few months of complete rest. But God willed otherwise, and, in the dawning of the New Year, He called to Himself the beautiful soul of this fervent religious.

Twenty-eight years ago, Sister Mary Lydia left her home in Cohoes, N.Y., and generously offered to come to the far West—the first postulant in the newly opened Novitiate of St. Ann's Order in Victoria, B.C. From the very outset of her religious career, the deceased Sister showed a remarkable aptitude for imparting a knowledge of Christian Doctrine, not only to children, but also to adults, and with marked success to several Chinese and Japanese converts. Unbounded was her zeal and devotedness in the teaching of children, whom she cherished with a maternal tenderness, all the while wielding a salutary discipline to form their young minds and hearts aright.

The Requiem High Mass was celebrated by Right Reverend Monsignor Leterme, V.G., in the Convent Chapel, Rev. Father Wood acting as Deacon, and Rev. Father Buckley as Sub-deacon. Rev. Father Heynen, of Nanaimo, was also present in the sanctuary. The pallbearers were Messrs. J. D. Carlin, F. J. Sehl, H. J. O'Leary,

and W. W. Baines—gentlemen whose children had been trained and taught by the deceased Sister. Before the Libera was sung, Monsignor Leterme addressed to the bereaved Community words of comfort and consolation—in substance as follows.

"On an occasion such as the present, one is forcibly impressed, and urged not only to pray for the souls of the departed, but also to imitate their holy lives. Blessed are those who die in the Lord. Truly are these words verified in the case of the sisters, for they indeed 'die in the Lord.' But the principal reason why those are blessed who die in the Lord is that 'their works follow them.' Our friends follow us, some to the portals of our homes, others to the graveside, but farther than this no one can go. But our works, our good deeds, accompany us not only to the confines of eternity, but to the very throne of God. Persuaded by this truth, the Sisters have long ago chosen this abode wherein they might perform as many good works as possible. For most people, the world—its cares, its pleasure, and its material concerns—would demand a great amount of time. But here in the Convent are found no cares other than those exacted by the work of education and the salvation of souls; neither do pleasures claim much attention—other than those innocent pleasures of a Community recreation; nor, in general, is there much concern over money matters, so that all their time can be devoted to the performance of good works. And it is well to remember that not all the good works of Sisters are done in the open. It is the good intention that renders meritorious every good deed; and in the convent these deeds may be performed with three or four good intentions. Take, for example, the ease of fasting—this may be done first, to comply with the precept of the Church; secondly, to mortify one's evil inclinations; thirdly, to give good example; and lastly, to sacrifice something for the poor. So, as these works have a better intention, they acquire far more merit.

While thinking over these words: Blessed are they who die in the Lord, for their works follow them, we do well to remember that our deceased Sister is now helpless to perform more. But by a kind dispensation of God, we are enabled to aid her and by our good works to supplement her. She has indeed performed her own 'good works'; for she was in truth a mother to the little ones whom she so lovingly taught here. By her life of devotedness, she has set us an example we would do well to imitate; and it ought to be a sweet duty for us to pray that she may have a speedy entrance into Heaven. So let us ask Almighty God to admit her, as soon as His Justice will permit, into the blessed happiness of Heaven."

Surviving Sister Mary Lydia are her four sisters and a brother: Sister Mary Zoe, of the St. Joseph Hospital staff, of this city; Sisters Mary Angeline and Mary Philomena in Eastern Canada; Mrs. Caron, of Cohoes, N.Y., and Mr. N. Lefebvre, of Evansville, Ind. To them as well as to the afflicted Sisterhood of Victoria, the B.C. Orphans' Friend extends sympathy.

violin

ART OF LACE MAKING PRACTISED IN VICTORIA

May 2, 1920

Sisters of St. Ann Giving Instruction in What May Develop Into Very Important Industry

The story of the development of lace-making in Europe would be as interesting as difficult to trace. Ever since the Middle Ages industrious women have added to the endowment of religious communities, increased the family income or adorned their own persons by their skill in using the needle or other little instruments employed in making the finest of laces. Modern machinery, however ingenious and complicated, cannot equal the delicacy of the hand-made laces of Valenciennes, Mechlin, Brussels and other places on the Continent of Europe, while the beauty of the handiwork of Irish women is known the world over.

The art of lace-making originated in the convent, and it is interesting to learn that in Victoria the Sisters of St. Ann are engaged in what may develop into an industry as characteristic of the Victoria of the future as are those laces of the Old World cities whose names they now bear.

By the kindness of the custodian of St. Ann's Convent, the writer was allowed to see some of the needle-work treasures of the beautiful little convent chapel. Among these was an alb of unusual amplitude, the work of a sister, who at the completion of her task was nearing her eightieth birthday. The groundwork is of filet and the pattern is exquisite. This flawless gift, the loving labor of years, is preserved with reverential care.

A smaller alb in Irish crochet is very beautiful and effective, while a third showed that grandmother's art of netting is not forgotten. It lends itself to the employment of the finest material and calls for a delicacy of workmanship, only, perhaps, to be attained where the hurry and distraction of the modern world are shut out.

An altar-piece was the work of a Belgian nun who, coming out as a missionary to the Indians, joined the sisters of St. Ann, who had already established schools for the instruction of native children. To her Western home the sister had brought the knowledge of lace-making, learned in her girlhood. In both design and execution this piece showed the hand of an artist. In the leisure hours of their busy life many of the ladies of the convent have found opportunity to add to the store of linen dedicated to the use of their sanctuary. Thus, the custodian remarked, work is being accomplished in this city similar to that so greatly admired and highly valued by visitors to those cities of Europe long noted for the artistic skill of their women.

ST. ANN'S STUDENTS DIRECTED TO "R'S"

Rt. Rev. Mgr. Leterme Addresses Girls at Closing Exercises of Academy Last Night—Many Present

Senior students of St. Ann's Academy last night received their diplomas and certificates, honors and premiums at the closing exercises held in the big auditorium of the institution. The usual big audience was present, and a programme which equalled in every respect any of the kind that has ever been held in the school was given. Mr. Frank Sehl presided at chairman, and the address of the evening was given by Rt. Rev. Mgr. Leterme, V.G., who emphasized the value of sound fundamental training in the "three R's," with an upward direction in their application. In writing, for instance, it might be remembered that "the pen was mightier than the sword," and that it might be used for the uplift of mankind; reading, properly directed, trained the mind and put the reader in touch with the best thought of all time; while arithmetic had discovered the harmony of the universe.

The programme opened with the singing of the National Anthem, and the Salutatory, given by Miss F. Rysog, was very effectively delivered. There was a pianoforte duet by the Misses Jones (L.A.B.) and M. Gladwin; two choruses by the girls, the first, entitled "Birds in Spring," being light and happy in character, while the Latin-words "Salve Regina" was given with much expression and character. A piano quartette, "Allegro Brillant," was played by the Misses Lutz, Dubord, M. Adam and D. Wollison, and the class song, "Loyal and True," which is always beautifully sung, concluded the programme.

The girls, about one hundred and fifty in number, were all dressed in white, and made an effective picture as they sat on the platform. Hot-house and garden flowers were banked on either side of the stage and enhanced the pretty effect.

The Sisters of St. Ann, through their spokesman, Mr. Sehl, during the evening expressed their thanks to the many friends who had given the premiums and prizes for award to the successful pupils.

MOTHER GENERAL IS BACK FROM ALASKA

Spent Some Months Going to Holy Cross School, Lower Yukon, and Visiting Other Institutions

The Rev. Mother General, of the Sisters of St. Ann, whose headquarters are at Lachine, left Victoria yesterday for Vancouver after a fortnight's visit here on her way back from Alaska, where she inspected the Indian Mission at Holy Cross (Lower Yukon), at Nulko, at Dawson, and at Juneau. The Reverend Mother General passed through Victoria last May, spending a few days here on her way from Lachine to the Far Northern missions, and her story on her return here was listened to with great interest by the members of the Order.

The school at Holy Cross, which teaches between seventy and one hundred children, is in charge of about ten Sisters of St. Ann who have consecrated their lives to his work, and who are making a great success of the institution. The Mother General reported that beautiful needlework was being done by the girls, who are also receiving instruction in the various domestic arts, proving all pupils of character and intelligence. Various nationalities are represented among these girl students, Indians, Eskimians, and even Laplanders being found in the school.

The Mother General, who spent some time visiting various places on the island which have hospitals or schools operated under the Order of St. Ann, will be absent another month visiting the institutions on the Main-

NEW BOYS' SCHOOL

Sisters of St. Ann Erecting \$42,000 Building at Tzouhalem

There are many things which one is supposed to know and of them one is frequently in utter ignorance. How much do the words "St. Ann's Boys' School" convey to the average resident?

How many of us realize that since 1864 the good sisters of St. Ann have zealously pursued their labour of love beneath the mighty pile of Mount Tzouhalem? Yet it is actually fifty-seven years since a school was founded there.

At first it was intended for Indian girls but their proximity to home was replete with difficulties, so that the school, seven years later, became an institution caring for orphan girls, formerly cared for at Victoria convent, which they shared with the boarder pupils.

In 1904 another change was made. St. Aloysius Boys' Protectorate was transferred from Victoria to Tzouhalem. From that date to the present the Sisters have conducted a boarding school for boys.

Contrary to preconceived notions these children are not all orphans needing protection. Only a minority of the 55 boys now on the roll come under this category. The majority are the children of widowed parents. They come from all over the province and belong to various religious denominations.

Insufficient Accommodation

Last year there were applications for seventy boys desiring to be educated at this school. The accommodation was insufficient for this number, the buildings old and past their former usefulness. Consequently a decision to build was reached.

Formerly all that the passer by knew of the school was from the legend on a weather beaten board near St. Ann's church, Tzouhalem. Today he cannot fail to see the top of the new building, surmounted with the cross.

In about two months this structure will be completed. It will have accommodation for some 80 boys, with possibilities for taking care of 100. Its cost is \$42,000. It has been admirably planned by Sister Mary Osithe, of Victoria and is being erected by the contractor, Mr. James Green, Nanaimo, under the supervision of Mr. W. M. Planta, of that city.

About thirty men are employed on the work and local men have been secured wherever possible. Thanks to the courtesy of the Rev. Father E. M. Scheelen, the Sister Superior and Mr. Green, the Leader was last week afforded some details of one of the largest and possibly the most commodious buildings in the whole district.

It has a frontage, looking south to Cowichan Bay, of 116 feet. The east wing extends back 74 feet and the west wing, in which is the chapel, runs back 94 feet. The width of the main part of the building is 50 feet. The height to the ridge of the roof is 62 feet 6 inches. The roof itself is of the Mansard type and "rubberoid" shingles have been utilized for the first time in the district.

Commodious Quarters

The building is a frame structure and will be plastered throughout. Its exterior finish is rustic. It has a commodious concrete basement housing a fire proof boiler room. There is a complete water heating system. The electrical plant will be accommodated outside.

Special care has been taken to ensure ventilation and the sewerage system is a model of its kind. The plumbing more than conforms to Victoria and Vancouver bylaw requirements. The wiring is all in conduit and will be subjected to test by the provincial government inspector.

In the basement also are two large recreation rooms for the younger and older children—the school takes boys from 4 to 14 years of age—lavatories and trunk rooms.

On the main floor at the entrance, which will be gained by a flight of steps, are parlour, office, music room, living quarters of the Sisters, children's dining room, scullery, kitchen, classroom and the chapel.

The dormitories are on the second floor and on its east side are three spacious class rooms. There are private rooms on this floor also. On the floor above is space for more dormitories and on-top of the east wing is a suite of rooms which can be completely isolated when utilized for cases of sickness. The east wing contains two dumb

VISIT TO MUSEUM OF ST. ANN'S CONVENT

JULY 13, 1920

Storehouse of Many Interesting and Historic Relics and Mementoes of the Days of Long Ago

An avenue of splendid Lombardy poplars forms the approach to St. Ann's Convent, Victoria, the Mother House on the North Pacific Coast. On each side are borders and beds of flowers. It is a quiet spot with something of an old world air, and as the stranger in the early afternoon walks up the broad steps and awaits admission there is little to indicate that many scores of girls filled with abounding life are busy within.

The reception room into which one is ushered by a young sister is hung with portraits of the bishops and some of the clergy who have watched over the spiritual welfare of the convent since it was first established in the infant colony. Sacred pictures and a beautiful little statuette remind the visitor of the faith held by the Sisters of St. Ann. How exquisitely neat the whole room is and how still.

It is not long, however, before the lady who is in charge of the museum enters and her kind greeting banishes all feeling of loneliness or restraint. She is the record keeper and annalist of the institution. Accounts of all the public functions of the convent and whatever else may be of general interest are being preserved. In the years to come these extracts from newspapers and other periodicals will prove of value to the historian.

As we follow our guide through the long corridors and up the wide staircase to the museum, we pass the door of the convent chapel and enter to see its beautiful paintings and the vestments made of needlework which are the special care and pride of the sisters. The chapel itself is of historical interest. It was the first church erected by the Catholics of Victoria and is beautiful in design and execution.

The Museum Is Old

On entering the large and pleasant room used as a museum one is reminded that it is but sixty-two years since the little society of four missionary sisters began their labors on the Pacific Coast. They came to what was then a fur-trading post to which the report of the discovery of gold on the Mainland had brought great numbers of people forced to shelter themselves in tents.

In the neighborhood were Indian tribes in plenty and at wide intervals throughout the Province were plantations of the factories of the Hudson's Bay traders, where little groups of children were growing up as wild as the deer that bounded through the surrounding forest.

Ancient Printing Press

It was the call of Bishop Demers that brought the news to this farthest west. A memento of the enterprise not inconsistent with the missionary zeal of this first bishop remains in the printing press, the first used in the Province, reaching Victoria in 1856. The first prospectus of the new convent was issued on December 2, 1858, by Sister Mary Providence, and a copy is still preserved. The head of the first convent in British Columbia lived to celebrate her jubilee, to see the work she began established on a permanent basis and to win and retain the respect and affection of people of all stations and creeds.

It is not uncommon, our hostess said, for sisters of St. Ann to live to a good old age. The former Mother Provincial, known in girlhood in Victoria as Miss Cecelia McQuaid, will turn her golden jubilee this year and hold as Miss Cecelia McQuaid, the two sisters of one family at the Mother House at Lachine, Quebec, recently celebrated the one her golden, the other her diamond jubilee. The most of a sister who has spent most of her life amid the hardships and privations of the North was another instance.

Martyred Bishop

The story of the life and martyrdom of Bishop Seghers is recalled by his watch, left in Victoria and now carefully preserved. He was born in Ghent in 1820, ordained in 1863, and after a life devoted to the service of a life was murdered in Alaska his Master, Nov. 1887. "Adieu," he said before commencing his last

brother, a parish priest in the ill-fated city of Ypres. A photograph of the brothers is preserved.

Bishop Semmens, who died far away from the scene of his labors in Victoria, and a sister of St. Ann's who narrowly escaped death in China during the Boxer rebellion, each have left mementoes which have their place in the collection.

Among records kept is the account of the visit to the convent of the

Marquis of Lorne, Governor-General of Canada, and his wife, the Princess Louise, in 1882. With it is the address presented to her by one of the girls of the convent.

Interesting Collections

A large and very beautiful collection of shells gathered from all parts of the world is a striking feature of the museum. Why one whose life has been largely spent indoors should be an enthusiastic collector of seaside treasures is a question for the psychologist.

Cream shells from the East Indies, the chambered nautilus from the South Pacific, its nearly sister from the Indian Ocean, the abalone and the pearl oyster shells, so small as to be almost invisible, and others translucent as an angel's wing, with giant conchs which might have carried a boy out to sea, as the poet dreamed, all showed their delicate tints and lovely curves. Gifts from Japan, from the Philippines and a score of other places tell of the interest old pupils felt in the avocation of the revered friend of girlhood days.

Passing on, one sees cases filled with wax flowers and the ingenious hair work that occupied the deft fingers of women of a former generation, but which their granddaughters look upon with little favor. Basketry from the Yukon and Indian implements of many tribes, will tell children of a future generation of the primitive industries of their native land.

A plaque from wood of H. M. S. Kent, torn away by a cannon ball, and other mementoes of the battle in the Pacific seem strangely out of place in this peaceful spot. Evidence of other warfare, scarcely less cruel, are seen in the ear, gill and a piece of the backbone of the whale, which is being rapidly exterminated by the hosts from our whaling stations. A beautiful game platter that once belonged to Governor Douglas, is one of the too few souvenirs that recall the part played by this wonderful man in the making of this Province. A Poy cup from China and a luck cup from Holland are much prized. Even more valued than these is the cup of hammered metal sent to the hospital as a thank offering by a Hindu patient. Near by is a basket which also carried a message of thanks from the wounded soldier whose work it was.

A cedar coffin and crosses from Nootka remain to bear witness to the period of Spanish occupation of that historic haven and to remind all that reason and humanity were powerful enough a hundred and thirty years ago to prevent war between Great Britain and a sister nation.

A collection of mineral specimens is of value to the students and teachers who try to form an estimate of the natural wealth and resources of the various parts of the Province, while another of birds will help to make nature study a more living thing than is usually the case in the classroom. Of more human interest are the samples worked by little fingers long since grown stiff with age or folded in their long rest. Many specimens of lace, embroidery and other needlework have been preserved in remembrance of former pupils or as incentives to young workers of today.

The ancient custom of bestowing aims on Maundy Thursday is recalled by a number of coins called Maundy pence, distributed at Westminster Abbey by the Royal Almoner many years ago.

Love and Devotion

Souvenirs of the Holy Land complete the collection which has been gathered and arranged with great pains in the evening of her days by the nun whose youth and prime have been spent in the service of girlhood. By what is to her labor of love, the sister is making a valuable contribution to the historical material of the Province.

What is, perhaps, more gratifying still, there is scarcely an object in the museum which does not testify in some way to the love of the former pupils for St. Ann's Convent, however far away from her peaceful precincts their lot in life may have been cast.

FINE PROGRAMME PLEASES AUDIENCE

School Concert Is Well Received by Pupils of St. Ann's School, Duncan

DUNCAN, May 4.—On Tuesday evening the large playground of St. Ann's School for Boys at Duncan was filled to capacity with parents and interested friends of the young pupils on the occasion of the annual school concert given by the boys.

The playroom and stage under a thorough remodelling and decorating, newly floored, its walls tastefully painted and adorned with handsome engravings of Their Majesties King George and Queen Mary. The large room has also been divided into two sections, one of which is occupied by a commodious stage at an elevation of three tall steps. A beautiful drop curtain marks the dividing line between the stage and the hall proper, which was seated an audience of over 200 on Tuesday evening, many of whom were from Duncan and others from Nanaimo, Vancouver, Ladysmith, Chemainus and Victoria.

The curtain is worthy of more than passing comment, bearing, as it does, a charming replica of Grosvenor Lake in the distance, the stone bridge and a realistic little group of graceful swans whose reflection, with that of the weeping willows and other lovely surrounding trees, is mirrored in the lake.

At the rear of the stage a painted archway of delicate foliage blends harmoniously with the ivy and ferns of the wings. Both curtains and scenery are the work of the well known art mistress at St. Ann's Academy, Victoria, and were accomplished during a brief week's visit to the boys' school.

The Programme
An ambitious programme of unusual merit opened happily with the singing of "O Canada" by the school. Very trim and neat they looked in their matching uniforms, consisting of royal blue trousers with cream blouses with belt and tie of ribbon, white stockings and patent leather slippers completing the attractive costume.

Instrumental duets for the piano were cleverly given by J. Kingwood and J. Bessolito and H. McKenzie and B. Keerton. A musical recitation, "Why Jack Didn't Learn to Play," was also given by Jack Kingwood, and won great applause. This gifted little musician accompanied some of the singing during the evening with marked success.

Little songs were sung by H. McKenzie, "The Tan Man," and F. Ebbs-Canavan, "Little Feather," the second accompanied by Donald Thompson. Recitations included a dramatic poem, "The Brave Fireman," which was given with much spirit by Leslie Hughes, "When Pa Slaves," a real Hooper selection, by Francis Kingwood, and "The Boy and the Bird," which was read with great applause, and the story "The Boy and the Bird," which was read with great applause.

Hard to follow in its comedy with a real bit of truth in it was forcibly acted by the following cast: Master, L. Hughes; Mr. Foadell, H. Ebbs-Canavan; Mr. Snyder, J. Thorpe; Mr. Saunders, H. Whittingham; pupil, B. Yorks; D. Corney and H. Monk.

Delightfully rhythmic and exact, and the dancing, in which a great many of the boys took part, was a delight to the audience. "The Handkerchief Dance," with fluttering little pennants was like a joyous flight of silver-colored butterflies, all light and airy; the little dancers being G. Murphy, J. Trethian, J. Ellis, H. McKenzie, A. Troughen, T. Monk, Thompson, R. Scott, H. McKenzie, J. Motson, H. Bourne, F. Tait, W. Thomas and F. Ebbs-Canavan was exceedingly well done.

"The Irish Jig" was danced by J. Thorpe, A. Bessolito, M. Whittingham, A. Desmazois, J. Clary, P. Hill, H. Ebbs-Canavan and H. Welcher, and the same boys in charming costumes also gave a splendid exhibition of the "High Hand Ho!" Two songs, (a) "Little Don," (b) "There's a Lass Without a Turning," were sung in chorus by a class, the former song, being partly whistled, proved a clever innovation. A school song, "We Are Singing," the very best seen by one of the Sisters of St. Ann, and set to the melody of "Come Through the Key," was sung by the entire school before the rousing chorus of the National Anthem brought the concert to a close.

It was an additional treat for the audience and a great joy to the boys of the school that Prof. Howard, of Chemainus, brought an orchestra of two violins and a piccolo, and several delightful numbers were played during the evening as well as violin obligatos to many of the songs.

Mr. Hanson also sang two very enjoyable solos, accompanied by the organist of the Catholic Church at Nanaimo.

Every one of the eighty-six boys in the school had some part in the concert, so that it was very representative of the school. Interest and reflected great credit upon the care and devotion of the teachers.

At the close of the evening the Mayor of Duncan made a brief speech of sincere appreciation of the work of the sisters in the school, wished them long continued success, and made a plea for more general recognition and support of their undertaking.

Several members of the clergy were in the audience and several sisters from the teaching staff of St. Ann's Academy, Victoria.

MOTHER PROVINCIAL DEAD.

She Came Here Over a Quarter of a Century Ago and Has Since Been at St. Ann's Convent.

By the death of Sister Mary Anne, mother provincial of the Sisters of St. Ann, the convent on Humboldt street has sustained a serious loss. The dead sister has been mother provincial of the convent for 23 years, and has spent three years in the hospital conducted by the Sisters of St. Ann at the present convent. It is over a quarter of a century, 26 years, in fact, since she came out from the home of the Sisters of St. Ann at Lachine, where, hidden in grove of the Bay of Lake St. Louis, the headquarters of the order in Canada is located. With some other sisters of the convent she came out by way of San Francisco, for it was long before the line of the Canadian Pacific railway was built. On their way to San Francisco, they came from there by Hudson's Bay steamer to Victoria, and since that time the convent on Humboldt street was her home, with the exception of the three years with the exception of the sick at St. Joseph's. When this trip was made, Sister Mary Anne was but 21 years of age, for at the time of her death she was 47 years of age. Her death, which occurred on Tuesday morning at St. Joseph's hospital, was a peaceful one, she passing away without any evidence of pain. The remains were removed to the convent, which was the abode of sickness for two nights, and the funeral will take place from there this morning.

**JULY 4, 1926
ST. ANN'S COMMERCIAL CLASS HOLDS CLOSING**

Miss Hilda Harding Is Winner of Silver Cup Presented by Alumnæ Association

The closing exercises held at St. Ann's Academy last week were private this term. In the prettily decorated rooms of the commercial department, the staff assembled to meet and award the pupils of the classes there. The averages being read, the Reverend Mother Provincial and the faculty of the Academy distributed the certificates, diplomas and medals to the students named below.

No less than fifteen medal records were made during the year, and the successful students received these awards with hearty congratulations from the Underwood headquarters of Toronto. The splendid record made for passing the advanced examinations for Pitman shorthand certificate, as well as winning the diploma for the stenographic course, awarded by St. Ann's Academy, showed a marvellous record for vigorous and untiring work on the part of all in the department.

A highly spirited and competitive portion of the work is the winning of the Silver Trophy Cup provided by the Alumnæ Association of the Academy. Miss Hilda Harding, of East Wellington, a residential pupil, won the cup, and Miss Joan Edwards, of this city, is the runner-up, and was honorably awarded by the faculty a beautiful silver barrel fountain pen.

The students presented their good wishes for an enjoyable vacation, and also presented dainty little souvenirs to the presiding Superior. In the afternoon beautiful flowers were given to the teachers of the commercial department, and the pupils departed for a long holiday, all September 8, when classes will be reopened.

The following alphabetically arranged list gives the names of the certificate pupils: Miss Alice Anderson, Miss Monica Burt, Miss Windsor, Miss Hazel Clyde, Miss Joan Dunn, Miss Jean Edwards, Miss Lillian Goward, Miss Hilda Harding, Miss Lillian Harcourt, Miss E. Hill, Miss Madeline Inna, Miss Clara Krubinski, Miss Irene Budge, Miss Helen Smith, Miss Rose Mary Smith, Miss Evelyn Taylor, Miss Mary Thoma, Miss Isabel Turner, Miss Katherine Wallace, Miss Ella Weekes, Miss Helen Wilson, Miss Evelyn Windsor.

St. Ann's Convent and Orphanage At Nanaimo Destroyed by Fire



NEWS OF FIRE IS RECEIVED WITH REGRET

Nanaimo Conflagration Causes Serious Loss to Sisters of St. Ann—Their Work Amongst the Orphans Hampered

The news of the destruction by fire of St. Ann's Orphanage and Convent at Nanaimo was received in this city with regret, and sympathy was widely expressed.

The building in question was erected in 1898, but the work of curing for its decay has been in existence for many years, an orphanage having been opened in 1882. In the days of the "Cariboo gold fever," the St. Ann's building was the most commodious and complete ever employed by the little orphan and their teachers, the Sisters of St. Ann, and its destruction is a heavy loss to all concerned.

The building destroyed by Monday's conflagration was a three-story wooden structure, but an attractive material, handsomely finished in the right places and unwhomlike aspect of many a charitable protectorate.

Besides well-equipped classrooms, it contained two dining rooms, two dormitories, an infirmary, a kitchen and recreation rooms for the children. With the aid of kind friends, a hall had just been fitted out for the children's gymnastic exercises. Long distance telephone communication did good service on Monday. Friends of the orphanage kept up an almost constant report of the terrible work of the flames, and when at 4:30 word was flashed over the lines that the roof had caved in, the Sisters of St. Ann in the city knew that all had been destroyed.

The kind assurances were received from Nanaimo citizens that temporary quarters would be found for the 516 orphans of whom five to twenty years old.

The Mother Superior of St. Ann's in this city was unable to go to the scene of the disaster until yesterday morning, and not knowing more details than given above, she could not say more than at present it is to be feared.

Further inquiry at the local Academy, the head house of the Sisterhood in British Columbia, situated the spot, led to the fact concerning the special loss for orphans.

Foundation of Work
In 1882 Mother Mary Providence, a woman whose work is well known throughout the West, founded an orphanage at Nanaimo. Preceding this, the orphan children were cared for in temporary quarters on "Vice Street."

In 1886 Governor Kennedy felt on his record his need of appreciation and aid for the benign charity which provided for the orphan child in a home which he had the chivalry to visit as often as he honored the boarding school conducted for the young ladies and children of the better class.

In 1871 Governor Trutch, in laying the foundation stone of the present large Academy in the city, gave the following tribute to the work of the orphanage at Nanaimo. "In the progress of the revenue of the Teaching schools in the province," Governor Joseph upon whom it is impossible to overstate the aid of the St. Ann's Orphanage.

Ann in their care of the orphan children among a population so liable to risk of life as that of this province, in a great part, is.

At the time of the Nanaimo explosion Mother Mary Providence declared the Quebec Orphanage open for the reception of the children who had been left without means of support. Many took advantage of the shelter afforded and were reared under the best of influences.

Thus has the institution, so early reduced to ashes, been a civil benefit thought not a civic charge, for beyond a few small donations from the heads of the province, the Sisters of St. Ann have maintained the work by their own efforts, sustained by a whole-hearted charity, the flame of which has burned brightly for the cause of God and humanity for well nigh a half century.

In the face of their present loss it is safe to say that citizens will assist them as generously as did the staff members of pioneer days, those men who should be the destinies of our province, who were never deaf to any call of orphanage, and who maintained and built the property, and who sustained the work of the orphans with their hands.

There amongst these public-spirited men of pioneer days stood Hon. J. S. Helmcken, whose services were gratefully to the Orphanage. Who, on account of old age, by giving up active work, he still kept up an interest in the children, often supplementing his medical services by generous gifts. Many a pretty anecdote might be written from all the good things the Sisters hold in mind concerning the Doctor's kindness.

The old Doctor was never remote in any of his duties, and a Sister yesterday, "but his big heart went out to the orphans in a most beautiful way, and leaving for England, he left behind him a memory of his kindly heart, and on one occasion left the children in charge of his friend, Dr. J. W. Powell, the pioneer physician of those times, who replaced his absent colleague, Dr. Helmcken, most devotedly, and whose name was long remembered by the little sick ones who he tenderly cared for."

SEPTEMBER 21, 1926

Sisters of Sacred Heart Leave for Work in Orient

The Sisters of St. Ann were hostesses in a distinguished party of sisters on Sunday, the Mother General of the Missionary Order of the Sacred Heart, Rome; Mother Lalpara, Genoa; Mother Rosario, Rio de Janeiro; Brazil; Mother Charles, Chile; Mother General, three Sisters of the same order from Seattle. Six Sisters of this widespread order left on the River President McKinley for Shanghai, where they will conduct English and French Normal Schools.

As the hour for tea approached, it was noticed that a private conference was held by a few seniors and teachers. Only half the supper hour did the secret of this Council of Peace develop. Confounded with the question of serving tea for such a crowd, a novel plan was devised. A large supply of unused linen napkins was put on hand, and these were speedily set into use. Late each dainty cocktail, yet into came a sandwich, cookies, cake, and abundance of hot lemonade, served as part of the menu, and every body was made and then passed around. Large pickers of hot cream, served as abundance of hot lemonade, served as part of the menu, and every body was made and then passed around. Large pickers of hot cream, served as abundance of hot lemonade, served as part of the menu, and every body was made and then passed around. Large pickers of hot cream, served as abundance of hot lemonade, served as part of the menu, and every body was made and then passed around.

DAY OF ENJOYMENT. A Holiday Unmarred by the Slightest Accident, or Bad Weather.

The pupils of St. Ann's Academy on Saturday enjoyed their annual holiday. To an early start, no sight could be more pleasant than that which offered itself, as a file of some 75 or 100 girls merely walked their way down Broad street homeward by the Sidney Depot. It was clear to all that the day was one of freedom from school regulations, with a profusion of good spirits was held within bounds by the laws of propriety demanded at all times by those in charge. To an interested onlooker one could observe the happy unending file of youngsters, smiling, the usual file of two by two being dismissed with here and there could be seen a pretty favorite big girl with such propriety and grace as if in this act alone, rested the event of the day.

Arriving at the depot, a sea of sweet faces looked in return to the courteous greeting of late by the officials. Soon all were aboard, and the hourly laden little train steamed out of the city looking and smiling, like the usual train even an iron horse can feel when carrying a precious burden. Riders received all slightest to enter the pretty little station, waiting there for St. Ann's pupils, it seems, usually have this elusive right to boat, or bus in this annual excursion.

Once aboard, the student's own excitement, and a whole-hearted and willing, when asked away the hours till the signal whistle was sounded. Most of those who had witnessed the plankton with a vigorous overture, and the girls' friends, rather laconic, greeted each other and also planned their departure. The trip has given all a good appetite, was evidenced by the jitters about the big lunch which was quickly taken from the steamer's hold. After luncheon, the boys were dismissed, and the visitors' boys and girls gave all the visitors a beautiful little boat near the school.

The shrill blast of the afternoon was given, and the party drew out, while the boys' band played "Home, Sweet Home."

As the hour for tea approached, it was noticed that a private conference was held by a few seniors and teachers. Only half the supper hour did the secret of this Council of Peace develop. Confounded with the question of serving tea for such a crowd, a novel plan was devised. A large supply of unused linen napkins was put on hand, and these were speedily set into use. Late each dainty cocktail, yet into came a sandwich, cookies, cake, and abundance of hot lemonade, served as part of the menu, and every body was made and then passed around. Large pickers of hot cream, served as abundance of hot lemonade, served as part of the menu, and every body was made and then passed around. Large pickers of hot cream, served as abundance of hot lemonade, served as part of the menu, and every body was made and then passed around.

St. Ann's Schools Older Than the Charters of the Columbia Cities in Which They Are Located

St. Ann's Academy Victoria, B. C.

St. Ann's Convent and Academy, Humboldt Street, Victoria, B. C., founded in 1859, four years prior to the charter, when the settlement was merely a Hudson's Bay Fort. From this pioneer Catholic educational and charitable institution have originated twelve schools, three hospitals, two orphanages, five native mission schools. It is the headquarters, or capital, of the Sisters of St. Ann in the West, who for purposes of administration form among themselves a religious province known as St. Joseph's. Its organization, subservient to the federal at the Mother House, corresponds to that of the provincial legislature.

The four storey building, set among venerable trees, is a block from the Empress Hotel. It comprises the convent for the housing of the Sisters, a department for training prospective members of the order; a boarding and day school for young girls; a commercial department dating back to 1894; art and music studios, as old as the name of St. Ann's. Adapting themselves to local conditions, the teaching Sisters at St. Ann's enter into the spirit, and follow to the letter, the B. C. Course of Studies leading to College.



ST. ANN'S ACADEMY, VICTORIA, B. C.

St. Ann's Convent Nanaimo, B. C.

The project of opening a St. Ann's School in the mining town of Nanaimo dates as far back as 1856 when the Reverend Mother General of the Order made the first official visitation of the Pacific Coast convents under her jurisdiction. With Mother Mary Providence, whose name will go down in the history of the city of Victoria as the greatest among its galaxy of pioneer women, Mother General visited Nanaimo, then a long day's trip

by steamer, and laid plans for the future convent.

A day school, conducted by two Sisters, one a grade, the other a music teacher, was opened in 1876. The forms around the one classroom were occupied by the daughters of Mr. James Dunsmuir, mining magnate, Mr. Mark Bate, repeatedly nominated Mayor by acclamation, Messrs. Gibson and Harvey, merchants, and others of the first families.

In 1878, a building which was the pride of the town was erected and boarders received. This convent,

so dear to hundreds who had received their education in it, was burned in 1910 through fire which originated in the laundry. But the Nanaimo people have hearts as big and as full of treasure as the inexhaustible mines from which they derive their livelihood, so in a short time another convent twice as large as that destroyed was reared.

It has a roll of about two hundred pupils, seventy-five of whom are boarders. So far it has not been necessary in this school to pursue the course of studies beyond the Entrance Class.

St. Ann's Boys' School Duncan, B. C.

Nestled in the arms of pine-clothed mountains is a house, which since its erection in 1864, has done untold good in manifold ways. Made of full-length logs, hewn and builded together by the labor of the beloved missionary, Father Rondeau, it was first used as a mission school for Indian girls. Two Sisters of St. Ann were employed in

the task of initiating them in the rudiments of civilization. The pupils proving themselves irresponsible, the house was improved and in 1878 passed over to the orphans, who for 20 years had shared the Victoria convent. A happy era followed for the 40 girls who there knew no other life than that of school books, singing, housework and the outdoor freedom of the encircling woods, the valley before



ST. ANN'S CONVENT, NANAIMO, B. C.



ST. ANN'S BOYS' SCHOOL, DUNCAN, B. C.

St. Ann's, Vancouver

On its corner on Homer and Dunsmuir Streets, St. Ann's Academy has been gradually circumvented by the city which within the last forty years emerged below it and now, octopus-like, reaches in all directions miles beyond. Like the brave, optimistic town, the school began under the poorest conditions, and like Vancouver it, too, has prospered. True, the building is unattractive—shield me from the ire of the loyal alumnae who hear me say so—but it seems with contented school life. The notes of seven keyboards mingle with the keys of a dozen typewriters. The honors of the London Royal Academy of Music and the Toronto Conservatory annually crown the former and the

International Typewriting cup has come to the latter.

The school is now under the parochial system with an independent High School leading to College managed by the Sisters; the academic young ladies elbow the grade pupils with democratic good nature.

The building and the lots on which it stands are the property of the Sisters of St. Ann. The missionary impetus, which in the '80's led these religious even to the Arctic Circle to help souls, moved them to every sacrifice to plant the seed of Catholic education in the virgin soil from which was to spring a the Orient, a depot for the West—Vancouver, the Pride of the Dominion.



ST. ANN'S, VANCOUVER

them, and the glistening bays in the distance.

In 1904 the place was considered ideal for a boys' boarding school; the girls went to Nanaimo. Recently a large, cheery, four storey building with modern accommodations for one hundred boys under 14 was built. To see it and its surroundings is to fall under a spell of enchantment. It is reached from Duncan Station on the E. & N. Railway, Vancouver Island.

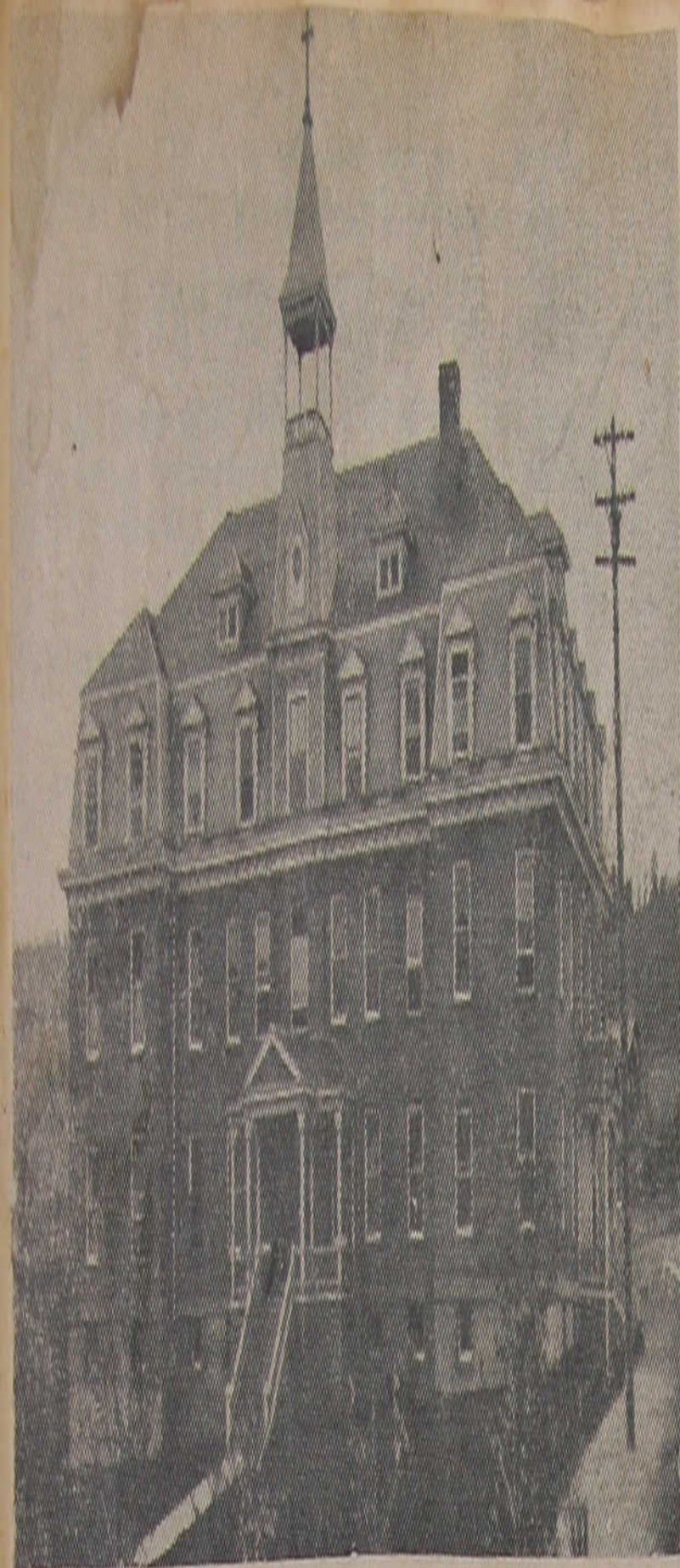
St. Ann's Academy New Westminster, B. C.

Of the one hundred schools conducted by the Sisters of St. Ann in the length and breadth of America, Ann's Convent New Westminster, B. C., is the most prominent.

From its lofty height on a crescent shaped eminence two hundred feet above the mile-broad Fraser, it has, since 1868, witnessed the tributed valuable chapters and continues its progress. The unostentatious

and scores of other Sisters of St. Ann, prepared to fill a creditable niche, and, more practical still, in the financial stress through which the province has often passed, New Westminster convent has thus and again enlarged its walls to accommodate the growing population in its mission of training young girls for the home, the office—for life's duties and a happy sterility.





ST. ANN'S CONVENT, KAMLOOPS, B. C.

St. Ann's Convent Kamloops, B. C.

Conceive a time when Vancouver, the thriving metropolis of the western extremity of the Dominion was a silent forest; when the only shipping in Burrard Inlet was the Indian canoe and salmon net; when the C. P. R. line was a stage road, and then picture three Sisters of St. Ann on a stage journey from Yale to Kamloops. This was in 1880. The Sisters were going to that distant inland town to open a convent school for boarders and day scholars. The pupils came great distances from a scant and widely scattered population.

The attendance, though never great, has justified the increase of the staff to ten Sisters and the

transfer of the first convent from the "Flats" overlooking the Thompson river to the Townsite, and in 1911, the erection of a handsome brick structure, which from its elevation, rears the cross above the city.

The grammar grades and high school subjects of the Provincial Board of Education are followed. As if the clear altitude of the country were conducive to music and art, success in these branches is quite gratifying.

One of the pupils of that Convent among the bare hills echoes its happy spirit:

"There is work and there is play
There is time to rest, and pray

At St. Ann's.

There is laughter, there is mirth
There is beauty, there is worth

It's the nicest place on earth

This St. Ann's.

ST. ANN'S ACADEMY TO HOLD REUNION OF PUPILS MONDAY

**Sisters From All Parts of B.C.
and Alaska Now in Strict
Retreat**

The annual reunion of former pupils of St. Ann's Academy will take place on Monday, July 27. The hours of reception will be from 3 to 6 o'clock in the afternoon.

An historical programme, commemorative of the seventy-fifth anniversary of the founding of the Sisterhood, will be given in the evening at 8 o'clock in the Academy Auditorium. Friends, patrons and past pupils are most cordially invited to be present.

In connection with the celebration a very interesting feature will be the meetings between old pupils and their former teachers. Doubtless there will be many such meetings, for the present there are assembled 100 sisters in the convent for the eight-day exercises of the annual retreat, and the annual educational convention which follows it.

The retreat for the sisters is a very strict obligation, and owing to the fact that the sisters are now so numerous, it has been found necessary to divide the retreatants into three groups. The most numerous of these bands has been allotted to the mid-Summer period from July 17 to July 26, which is the festival of St. Ann, patroness of the order.

During these days the sisters are wholly absorbed in prayer, pious reading, meditation upon the eternal truths and the chanting of the office. Absolute silence reigns.

MONDAY'S RECEPTION

The reception for the old pupils has been arranged to coincide with the closing day of the retreat, in order that as many as possible may have an opportunity of renewing the old happy associations with their teachers, nearly all of whom, coming from all points in British Columbia and Alaska have, at one time or another taught in St. Ann's Academy in Victoria.

Following the afternoon reception from 3 o'clock until 6 o'clock an entertainment of rare interest will be given on Monday evening in the auditorium of St. Ann's Convent, during the course of which the colorful and romantic history of the Order of St. Ann now celebrating the seventy-fifth anniversary of its founding will be expounded in song and story. A variety of beautiful lantern slides will be shown, several of local interest illustrating the development of St. Joseph's Hospital and a special series showing the progress of St. Ann's Academy.

Vanessa - 1925

ST. JOSEPH'S UNIT ADVANCES

Will Be Ready for Occupancy on March 19, Sister Superior Announces—Donations Made

MATERNITY FLOOR TRIUMPH IN PLAN

Such rapid progress is being made with the new unit of St. Joseph's Hospital that it is confidently expected the premises will be ready for occupancy on March 19. Sister Superior made this announcement yesterday, commenting that the existing hospital was so crowded at the present time that the additional room afforded by the new wing would be greatly welcomed by the staff as well as the public. The building operations, naturally, were creating some inconvenience and tending to cramp the much-needed space of the present institution.

As the new building progresses, generous friends are coming forward in increasing number to assist with the furnishing and equipment. Among the handsomest gifts received to date are those from Mr. and Mrs. C. E. Watkins and Mr. and Mrs. Butchart, the former having given the furnishings of the new children's ward in the extreme eastern corner and south section of the second floor east; and Mr. and Mrs. Butchart having undertaken to provide the vitæ glass for the window lights as well as the entire furnishing in the handsome solarium, facing south on the same floor. In addition they are giving the furnishings for one of the semi-private wards.

The third floor is to be devoted exclusively to private and semi-private rooms, and many of these are being furnished by other friends who are already busy preparing draperies and hangings: Mr. and Mrs. A. Campbell, Mr. and Mrs. W. Luney, Mr. and Mrs. O'Halloran, Mrs. D. H. Holden, Mr. and Mrs. Lloyd Morgan, Mr. and Mrs. Sands, Mr. W. S. Chambers, the pupils of St. Ann's Academy, organizations such as the St. Joseph's Ladies' Auxiliary and Alumnae Societies, the Kiwanis Clubs and others.

Several dozen silver tray services are being given, these being the gift of Mr. and Mrs. A. McDermott. All the silver cutlery and glasses are being supplied by Mr. and Mrs. Thomas Kelway. Many other friends and former patients have signified their intention of furnishing rooms or assisting in the equipping of various rooms and departments, and the Sisters of St. Joseph's, who have undertaken a heavy burden in the loan required to finance the much-needed additional unit, greatly appreciate the generous spirit shown.

FOURTH FLOOR

Although the new unit will take all types of general hospital cases, it has been constructed primarily for the purpose of providing for the most up-to-date accommodation for maternity and nursery needs. The fourth floor is to be devoted exclusively to this type of work and is a triumph of planning and execution.

The fifth floor is to be given entirely to surgery and the necessary utility and waiting-rooms. A built-in sterilizer room is to be a feature of this floor.

The plastering in the new unit is making rapid headway. Terrace floors and stairs are being made and polished; window lights are in position; the elevator equipment is ready for installation; the heating plant has been in operation for some time and is proving highly satisfactory. On the ground floor are the dining-room and living-rooms for the resident staff. The second floor east forms a splendid X-ray department and also contains the children's ward. Above the fifth story is a full-length roof-deck which will be available for patients' use, so that, while getting the advantages of the sun and fresh air treatment they will also enjoy the magnificent view which embraces the whole southern coast line, the Olympics and the intervening Juan de Fuca Straits.

YULETIDE OBSERVED WITHIN ST. JOSEPH'S

Christmas Season Happily Celebrated Within Hospital by Patients and Staff

The past week at St. Joseph's Hospital has been characterized by an infusion of the Christmas atmosphere through all the activities at the institution, and so far as the staff is concerned this will culminate next Thursday, when the nurses have their annual Yuletide party. The feature of this merry gathering will be the cutting of an elaborately-decorated three-tier Christmas cake presented by Mrs. Angus Campbell, the little ceremony to be enacted by Miss Yvonne Kelway, one of the nurses in training. The confection is a work of art, each tier standing above its fellow on silver pillars.

The hospital celebration of Christmas has assumed its usual delightful character. For weeks in advance the sisters and nurses occupied their spare moments off duty preparing for the event. Early on Christmas morning sisters attended service in the chapel, and later the nurses' choir sang the "Mass of the Aurora," bedridden patients in the neighboring parts of the hospital being able to enjoy this, while some of those sufficiently convalescent were able to attend. The choral selection of anthems included, in Latin, "Adeste Fideles," "Hodie Christus Natus Est," "Verbum Caro Factum Est," and "Pater Noster," and, in English, "Come All Ye Faithful," "Holy Night," and "Let Us Hasten to the Manger." The chapel was beautifully decorated for the occasion, the altar being adorned with myriads of lights and choice flowers sent by friends. In the early morning hours the patients were awakened to the strains of carol music sung by nurses who passed through the corridors. Breakfast trays were arranged in Christmas style, with favors and personal cards of greeting. The corridors and rooms were decorated with garlands, trees and flowers. Special attention was given to the children's ward, where a Christmas tree, glistening with decorations and laden with gifts, greeted the eyes of the little folk when they woke. A fireplace with firelight glowing, was surrounded with stockings and toys.

Neither the nurses nor sisters were forgotten. The Nurses' Home had its Christmas tree with gifts. The dining-room was attractive with lights, flowers, and personal cards. The sisters' community room also had its decorated tree, laden with gifts from Mrs. A. Campbell and Mrs. McDermott. Two unflinching friends, dozens of hamperes were prepared and sent to many who, although out of the hospital, are among those remembered by the hospital at this season.

WEDNESDAY, APRIL 24, 1929

The little pupils of St. Ann's Kindergarten appeared last evening in the auditorium of St. Ann's Academy for the first time, in a charming entertainment. Orchestral music by Annie Spencer, violin by Edward Spencer, and Mrs. Clifford Warr at the piano, enriched the programme. After the singing of "O Canada," Jean Dobbin greeted the audience in a pretty poem of "Welcome and Farewell," the piece in its order for the first time of parents and friends who were assembled and whose delighted applause encouraged the young performers throughout the pleasantly presented programme. The singing in a little action song, well sung and sweetly acted, were followed by another troupe of minims in a "Bat Drill." There were several piano solos by Doreen Kenning, Iris Young, Betty Greenow and Marie Tyndal. Two violin solos by Edward J. Spencer Jr. were encored and responded to, being the only numbers of the programme repeated. A solo recitation "At Bedtime" was given by a little night bird figure, Edith Wood, and three little girls, Ella Hood, Laverne Lisakill, and Annie Kelly recited. Nellie Worth, who came third in the Musical Festival, sang very sweetly "Cradle Song." "The little children, eight dainty ladies and the "Leprechaun" himself, was greatly enjoyed. "The Magician's Lesson" was cleverly acted by the boys' class, and into the ink well, emerging black but reformed and not likely to ridicule others "ever again." One of the prettiest action songs was "Kitty" of in costume, by four boys and four girls. "The Merry Puddlers" a comedy song was sung and acted by the entire company, who with little spades and pails seemed to bring the Summer days very near. "The Wind" was cleverly recited by Bernard Costello. A sparkling dialogue "By Law Land," and the final chorus "It's Time to Tell You All Goodbye," sent a satisfied audience and a group of happy children, homeward.

Benedict Bantly Is in a Reminiscent Mood on His Return to Former Home

ST. ANN'S HAS CLOSING DAY FRIDAY, JUNE 26, 1931 Junior Grades of Academy Receive Premiums and Awards

A largely-attended gathering, the Industrial School, administered under the Indian Department, by Roman Catholic teachers, was formally opened at Kamloops this week. For several years the administration building in the centre and the wing at the left have been in operation, and the secondary school on Wednesday marked the completion of the school theory.

Benedict Bantly, who, during an extended residence in Victoria, established a high place among musicians of the city, was in a reminiscent mood when he saw by a Colonel's report, Mr. Bantly took pleasure in his home in California, but he has not forgotten the capital of British Columbia, where he spent many of the earlier days.

"Having lived in Victoria from 1883 to 1903 and again from 1906 to 1922 and now after eight years to come as a tourist is somewhat of a novel experience," said Mr. Bantly.

Born in California and brought to Victoria in his early childhood I remember this place as a town of about ten or twelve thousand people," he added.

Those were the days before street cars disturbed the peaceful isolation; the days of wooden sidewalks and verandas over the downtown streets, mud four or six inches deep in winter and an equal depth of dust in summer; the days of stores with wooden shutters which were carefully bolted each night.

There was on each street corner an electric arc lamp; there were hacks and hackneys for the convenience of the traveling public and trucks and drays for the moving of goods.

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The closing exercises of the Junior grades of St. Ann's Academy, and the awarding of premiums and promotions took place in the auditorium of the convent yesterday morning.

Rev. Mother Provincial congratulated the students upon their successful year, wishing them a good holiday and a happy return to school in September.

The list of premiums and promotions follows: Christian doctrine—Prize awarded to Kathleen Down—June Byron.

Good conduct for the day pupils—Grade VIII, roll of honor awarded to Kathleen Comerford, Kathleen Allen, Agnes Bently, Theresa Brown, Marie W. Turner, Phyllis Walsley, Phyllis Perry, Mary Grant, Barbara Hallett, Marjorie Bennett, Lois Howard, Dorothy Maize, Florence Pink, Norma O'Neill, Mary Hood, Rosella Lee, Victoria Edwards, Olive Jackson, Elizabeth Graham, Grace Vi, Kathleen Connor, Marie Truel, Adelaide Moser, Margaret Dore, Jeannette Kingston, Phyllis Walsley, Winifred McIn, Anna Byron, Annie Mastey, Nancy Webb, Edith Bullard, Olive V. Marie Crossley, Edna Marie, Annette Barry, Evelyn Davis, Jean Cheryl.

Canadian History—Gold coin donated by the Catholic Women's League, awarded to Norma O'Neill.

Reading attendance—Prize for seven consecutive years awarded to Patricia Rowland, roll of honor awarded to Barbara Hallett, Lois Howard, Phyllis Walsley, Phyllis Perry, Marie Truel, Mary Ann Through, Kathleen Comerford, Kathleen Allen, Agnes Bently, Theresa Brown, Marie W. Turner, Phyllis Walsley, Phyllis Perry, Mary Grant, Barbara Hallett, Marjorie Bennett, Lois Howard, Dorothy Maize, Florence Pink, Norma O'Neill, Mary Hood, Rosella Lee, Victoria Edwards, Olive Jackson, Elizabeth Graham, Grace Vi, Kathleen Connor, Marie Truel, Adelaide Moser, Margaret Dore, Jeannette Kingston, Phyllis Walsley, Winifred McIn, Anna Byron, Annie Mastey, Nancy Webb, Edith Bullard, Olive V. Marie Crossley, Edna Marie, Annette Barry, Evelyn Davis, Jean Cheryl.

Promotions—Following is the list of Junior Grade promotions: To Grade VIII—Rosella Lee, Norma O'Neill, Annie Mastey, Nancy Webb, Edith Bullard, Olive V. Marie Crossley, Edna Marie, Annette Barry, Evelyn Davis, Jean Cheryl.

To Grade VII—Phyllis Walsley, Marjorie Bennett, Marjorie Bennett, Margaret Dore, Joyce Morris, Anna Byron, Edna Walsley, Marie Ann Through, Kathleen Comerford, Phyllis Perry, Marie W. Turner, Phyllis Walsley, Phyllis Perry, Mary Grant, Barbara Hallett, Marjorie Bennett, Lois Howard, Dorothy Maize, Florence Pink, Norma O'Neill, Mary Hood, Rosella Lee, Victoria Edwards, Olive Jackson, Elizabeth Graham, Grace Vi, Kathleen Connor, Marie Truel, Adelaide Moser, Margaret Dore, Jeannette Kingston, Phyllis Walsley, Winifred McIn, Anna Byron, Annie Mastey, Nancy Webb, Edith Bullard, Olive V. Marie Crossley, Edna Marie, Annette Barry, Evelyn Davis, Jean Cheryl.

VICTORIA, B.C. SATURDAY, JUNE 27, 1931

Former Pupils of St. Ann's Academy Enjoy Function

The Association of Former Pupils of St. Ann's held a delightful reunion and silver tea at the residence of Mrs. K. T. Hughes, Richardson Street, the proceeds of which will be devoted to the domestic science department of St. Ann's Academy.

The house was beautifully arranged with a wealth of Summer flowers, blue and gold. St. Ann's colors predominating. Mauve and pink velvet peas were effectively used and the tea table was attractive with delphiniums and calla lilies and gold candles in silver sconces.

In the garden the little model of the first British Columbia House of Parliament, which was used in the Confederation celebration in 1927, was converted into a minute cosy booth, where dainty little dainty drinks designed by Miss Mary Hughes were sold by the Misses Ann Hughes, Victoria Eliza-Cameron and Maureen Davie.

A musical programme provided with much charm by Mrs. J. A. J. McKenna in vocal solos and Miss Marguerite Mulhgan in piano selections was greatly enjoyed.

The Times STORY OF EARLY NUNS REVIEWED Aug. 30, 1931 Sister Mary Theodore Writes History of Pioneer Sisters of St. Ann

Interesting sketches of the pioneer nuns who came to Port Victoria in 1850 to establish their school, the present St. Ann's Academy, form the subject of the attractive little book written by Sister Mary Theodore of the Sisters of St. Ann and recently published in Victoria. The book sketches a series of interesting biographies which have happened from time to time within the Convent's walls, the official origin of the Diocese of Victoria.

Sister Mary Theodore writes of these women: Under the title of "Pioneer Nuns of British Columbia" the volume deals with the little group of Sisters who were first introduced to Port Victoria by Bishop Down. It is primarily a pioneer's story of the making of a new country, pioneers in a situation, pioneers in the care of the sick that Sister Mary Theodore writes of these women.

ST. JOSEPH'S W.A. HAS FINE RECORD

Annual Meeting Marks Tenth Anniversary of Organisation—Mrs. F. J. Sehl Re-elected President. Most interesting reports of work accomplished by the Women's Auxiliary to St. Joseph's Hospital were presented at the annual meeting held in the auditorium of the Nurses' Home yesterday.

The election of officers resulted in the officers being re-elected, with Mrs. Sehl again directing the auxiliary's activities, assisted by Mrs. Vernon Thompson, first vice-president; Mrs. F. Criddle, second vice-president; Mrs. W. E. Fraser, treasurer; and Mrs. A. Clark, secretary.

MUCH ACCOMPLISHED The treasurer's report showed that in the past year disbursements had amounted to \$3,071.52, while for the past ten years they totaled \$26,354.42. The number of pieces of supplies made at the sewing societies for hospital use had been \$5,747, while for the past ten years they amounted to \$26,900.

Following the business proceedings, the auxiliary members were entertained to tea by the Sisters of St. Joseph's.

general of the Sisters of St. Ann, to accept of and settle the pioneering of educational and charitable institutions in British Columbia, then on June 1, known as a group of Sister Mary Angela, first superior of the Sisters of St. Ann, and one of Mother Mary Ann of Jeanne. There is also shown a replica of the log cabin in which the pioneering Sisters first came to settle with the Academy in 1850. The former housing thirty-five people, the house 95.

CHRONOLOGICAL NOTES Under the title "A Mother's Story, The Growth of a Mission," the book tells of the pioneering of educational and charitable institutions in British Columbia, then on June 1, known as a group of Sister Mary Angela, first superior of the Sisters of St. Ann, and one of Mother Mary Ann of Jeanne.

CHRONOLOGICAL NOTES Under the title "A Mother's Story, The Growth of a Mission," the book tells of the pioneering of educational and charitable institutions in British Columbia, then on June 1, known as a group of Sister Mary Angela, first superior of the Sisters of St. Ann, and one of Mother Mary Ann of Jeanne.

NEWS OF THE DAY Frank Campbell used to post the news to the day on the bulletin board in front of his car store at the corner of Yates and Government. Broughal Walk was decorated with the Parliament Buildings of those early days, which resembled huge overgrown trees.

NEEDED HAPPY DAYS "Those were happy days when men wore whiskers and uniforms, and when women wore hats and long dresses, and when the world was a different place from the one we live in today."

Those were the days before street cars disturbed the peaceful isolation; the days of wooden sidewalks and verandas over the downtown streets.

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- August 12, 1931 To Grade VI—Byll Bennett, Marie W. Turner, Phyllis Walsley, Phyllis Perry, Mary Grant, Barbara Hallett, Marjorie Bennett, Lois Howard, Dorothy Maize, Florence Pink, Norma O'Neill, Mary Hood, Rosella Lee, Victoria Edwards, Olive Jackson, Elizabeth Graham, Grace Vi, Kathleen Connor, Marie Truel, Adelaide Moser, Margaret Dore, Jeannette Kingston, Phyllis Walsley, Winifred McIn, Anna Byron, Annie Mastey, Nancy Webb, Edith Bullard, Olive V. Marie Crossley, Edna Marie, Annette Barry, Evelyn Davis, Jean Cheryl.

Former St. Ann's Pupils Present at Reunion Here

Large Number of Guests Attend Fifteenth Annual Celebration—Sisters of Order Welcome "Old Girls" at Tea and Entertainment

The fifteenth annual reunion of former pupils of St. Ann's Academy, held yesterday afternoon at the convent, brought together about 150 "old girls" and a few other visitors. The occasion lacked nothing of the customary interest and pleasure.

The programme began with an entertainment in the assembly hall, after which the guests repaired to the "gymnasium" for tea. Miss Nellie Redgrave's report of the activities of the association of St. Ann's former pupils was a comprehensive survey of their activities for the past year, with special reference to the Christmas pageant of the Holy

Grail, which was such an artistic and financial success, and to the bazaar held in February. She also chronicled the passing of Sister Mary Augustine, dearly loved by all former pupils.

Other items on the programme included the restoration of the pledge of the association, "to co-operate in the forward march of Alma Mater, to strengthen the bond of Christian friendship among one another, and to preserve the ideals of noble womanhood inculcated at St. Ann's."

Miss Barbara Pattison, Mrs. Kate R. Ede and Mrs. Nesbitt contributed delightful vocal solos, and Miss

Houston gave a pianoforte solo. Miss Pattison also recited one of Pauline Johnson's poems.

The gymnasium was, as usual, tastefully decorated with flowers, and the Sisters of St. Ann were present to welcome their old pupils in person during tea. Nearly everyone visited the convent chapel, where the flowers and other decorations specially placed for the celebrations there the previous day, were still in place. The benediction of the Blessed Sacrament took place, with the singing of the "Agnus Dei devote," "Salve Mater Misericordiae" and "Tantum ergo" (Benediction).

Among the older pupils of St. Ann present at the reunion was Miss Anita Thain.

JULY 28, 1932

ST. ANN'S LOSES ITS SUPERIOR

Sister Mary Hilda Leaving Monday For Nanaimo; Farewells Expressed

Pupils' Reunion Held Yesterday; Sister Mary Peter Celebrates Jubilee

Sister Mary Hilda, Superior of St. Ann's Academy during the last six years, has completed her term of office, according to the rules of canon law, and has been appointed superior at St. Ann's Convent, Nanaimo, for which city she will leave on Monday next.

Sister Mary Hilda has endeared herself to a large portion of the community and has had a most successful term in Victoria, her kindly and practical way of making her attendance, both inside and outside the convent, progressive and helpful, and at yesterday's annual reunion of old pupils, many of whom, it is said, will regret at her departure and to wish her much success in her new sphere of work.

MUSIC AND REPORTS

The old pupils were welcomed by Sister Mary Hilda, Superior, and many of the visiting sisters who had taught here in former years and whose pupils eagerly sought them out. The reception room, especially made for the occasion, was filled with animated groups, recalling the old school days.

A musical programme was given in the auditorium, when the report of the association, read by the secretary, Miss Helen Rodgers.

Congratulations were extended to Sister Mary Peter upon her jubilee, and the regular attendance during her eight and a half years, from her coming and graduation in June of this year. Her work was expressed in the loss of Sister Mary Peter's work, and whose long period of service of studies had made her known as a superior of the school.

OFFICERS CHOSEN

Officers elected for the coming year were: Mrs. J. J. Booth, president; Miss Flora Hamilton, nurse, vice-president; secretary, Miss Helen Rodgers; treasurer, Miss Marjorie Hamilton; committee, Miss Marjorie Hamilton, Miss Helen Rodgers, Miss Kathleen Nesbitt, and Miss R. B. Duff. Gentlemen were appointed: Sister Superior for the visiting, and also of the association of the former pupils.

Attendance for the visiting, and also of the association of the former pupils.

The remains are resting in Hayward's B.C. Funeral Chapel and will be removed to St. Andrew's Cathedral Wednesday evening at 8:30, where the Office of the Dead will be chanted. Pontifical Requiem Mass will be sung by Most Rev. J. C. Cody, Bishop of Victoria. Interment will be in Rose Bay Cemetery.

Priest Eminent in Early Church Life Of Victoria Passes

Rt. Rev. Joseph Nicolay, V.G., Here From 1876 to 1913, Dies in Holland at Age of Eighty-Two Years

WORD has been received from Heerlen, Holland, of the death of Right Rev. Joseph Nicolay, for many years a prominent figure in church life on Vancouver Island. Monsignor Nicolay died on August 23 at the age of eighty-two years and with him passes one more link with the early days of Victoria.

Educated at the American College in the University of Louvain, he arrived in Victoria on August 21, 1876, together with Rev. J. N. afterwards Bishop Lemmens. He served in Bishop Seghers at the one-story log house on Collinson street, which at that time served as bishop's palace. The young priest was assigned to the West Coast Indian Mission at Kyquoot, where he remained until 1887. Here, in the company of Father Brahan, he spent ten years in genuinely apostolic missionary work among both Indians and white settlers; his self-sacrificing generosity endeared him to all classes, and many traces of his work during that time are still to be found in the district.

RECTOR OF ST. ANDREW'S

Recalled to Victoria he was appointed rector of St. Andrew's Cathedral, occupying this position first at the old building on View Street, and later at the present cathedral opened in 1890. On the death of Father Jonckau in 1888, Father Nicolay succeeded him as vicar-general to the bishop of the diocese.

In 1890, Monsignor Nicolay (the title of Monsignor is now given to vicars-general) succeeded Father Jonckau in another appointment, namely, as parish priest of St. Joseph's, Esquimalt. His years of Esquimalt are noteworthy for the activities of the British Navy in Esquimalt Harbor. As Admiral Bickford was a faithful member of the St. Joseph's congregation, his sympathetic co-operation resulted in many improvements to the Catholic property in the parish. The church built by Father Jonckau in 1879, was enlarged by the addition of the transepts, while many objects necessary to Catholic worship were presented to the church by the gallant men of the various ships of the station. These services, bearing the stamp of the Leader, Wessop, Phasler, Ashcroft, Couder, and ship of Admiral Bickford, are carefully preserved in the new Queen of Peace Church as perpetual reminders of the memory both of the donor and of Father Nicolay, and of respect for whom they were given.

BUILT PRIEST'S HOUSE

Father Nicolay also by the acquisition of adjacent lots, enlarged the property, built the priest's house and with the assistance of working

parties from the navy, laid out the beautiful garden around it. The Royal Canadian Artillery, then at Wood Point Barracks, was not behindhand in its respect for the venerated chaplain.

On the death of Bishop Lemmens in 1897, Monsignor Nicolay acted as administrator of the diocese, an office which he also filled between the departure of Archbishop Christie and the appointment of Bishop, afterwards Archbishop Orth. In 1907 he was appointed by Archbishop Orth to Ladysmith, then a rapidly growing community. Here he built the solid school structure still occupied by the Sisters of Charity.

REVISITS HOME

In 1913, conscious of his advancing years and failing strength, he obtained leave of absence to revisit his native country. Once there, he was prevailed upon by relatives and friends to spend his last days among the scenes of his youth. He spent, however, in maximum health and interest in local developments. On the golden jubilee of his ordination in 1908 a substantial cheque was the visible expression of the deep respect in which his memory and his services were held by those who, for so many years, had benefited by his ministry.

Monsignor Nicolay was buried in the churchyard of St. Paul's of Hazel-View, the home of his childhood, by far the greater part of his life, however, was spent on Vancouver Island. His burial, his resting place, his last scene, and his funeral, which were held in local expression, were of an extraordinary and lasting contemporary with him.

Solemn High Mass for the repose of his soul will be sung at St. Andrew's Cathedral at 8 o'clock on Tuesday morning. He doubtless will welcome this opportunity of his faithful parishioners to pray for his repose.

Sister of St. Ann Celebrates Fifty Years With Order

Sister Mary Peter Attains Jubilee Year as Nun, Having Lived All but Ten in British Columbia—Interesting Rites

Sisters of the Religious Order of St. Ann and numerous other members of the Catholic community followed with profound interest the celebrations held on Tuesday to honor the golden jubilee of the religious profession of Sister Mary Peter.

The celebration coincided with St. Ann's Day, an anniversary which is always observed by the sisters of this order with the greatest possible solemnity. Campillon's High Mass was sung in the convent chapel at 8 o'clock in the morning, when Bishop Gerald Murray received Sister Mary Peter's public renewal of her vows, a ritual which is always observed on such occasions by the jubilarian, and which includes the recital of the clause: "I renew the vows I made fifty years ago."

POETIC SERMON

Father Bernard R. Hubbard, one of three Alaska priests present to take part in the Benediction of the Blessed Sacrament, preached the jubilee sermon, profitable for the richness of its poetic imagery.

In the afternoon the Benediction of the Sacred Sacrament took place, when Edegar's "O Salutaris," the "Ave Regina" by Haydn, and Grieg's "Tantum" were sung by the choir.

Sister Mary Peter has spent all of her fifty years as a nun in British Columbia, with the exception of ten years when she was in St. Ann's Convent in Alaska. Throughout the entire period she has made music her special interest, and it still interests young in the same subject. The occasion was marked by the presentation of many beautiful gifts, including the gift of a chalice and water font for the chapel at the convent.

CHAPEL DECORATED

Special care had been taken with the beautification of the chapel, the three altars having numerous vases

May 1943. Father E. Sobry Dies Here After Brief Illness

Chaplain at St. Joseph's Hospital for twenty years and last year chaplain at Mount St. Mary Hospital for two years, Rev. Father Emile Sobry, eighty-two years dead yesterday morning at 999 Burdett Avenue, after an illness of one week.

Father Sobry was a native of Belgium and was educated there. His father was a farmer and he himself worked for a short period on the farm until he was seventeen years. He entered a seminary and was ordained to the priesthood at the age of twenty-four.

Shortly following his ordination he came to Canada and was assigned to the West Coast Indian Mission, where he served for over thirty years. He was greatly respected by the Indians, whose language he spoke and who had great

of gladness and calls lilies interspersed with candles. In the side aisles stood the heavily embroidered banners of St. Ann and the Assumption of Our Lady.

Participation passing in and out of the chapel to attend the celebration were reminded that the chapel itself was erected seventy-four years ago by Bishop Demers, being the first Catholic church and cathedral in British Columbia. Within its walls have taken place the consecrations of Bishop d'Herbomez, Bishop Seghers and Bishop Bronzet. Originally it occupied another site, but was annexed to St. Ann's Convent in 1898, and since then has been part of the big building.

A jubilee of profession is not unusual in the religious orders. More than half the nuns who make their vows live to see their golden jubilee. At St. Ann's Convent at the present time is a sister religious who has been a nun for sixty-eight years, and several others are still on active duty after fifty-eight years in the order. All have participated in the jubilee celebrations this week and extended their congratulations to Sister Mary Peter.

influence with the Indian chiefs. His work was chiefly at Neoka, Kakawa and Uchelet.

When his activity as a missionary was over, Father Sobry was for several years the parish priest at Nanaimo and built the parish house there.

Father Sobry came in 1922 to St. Joseph's Hospital, Victoria, in poor health. There was no chapel in the institution, so he stayed in in that capacity for twenty years. Then he became chaplain at Mount St. Mary.

For thirty years Father Sobry was noted for preparing his own food, and living alone, he did all his own work. His regular habits of life were a source of edification to his many friends.

Father Sobry was the last of the old Belgian missionaries who came to this city over fifty years ago.

A familiar figure to Victorians, Father Sobry daily walked from his hospital to Dallas Road for twenty years, and he was well known to non-Catholics as well as a lovable of his own faith. He was highly and kindly man, and was highly esteemed by all who knew him.

The remains are resting in Hayward's B.C. Funeral Chapel and will be removed to St. Andrew's Cathedral Wednesday evening at 8:30, where the Office of the Dead will be chanted. Pontifical Requiem Mass will be sung by Most Rev. J. C. Cody, Bishop of Victoria. Interment will be in Rose Bay Cemetery.

MAY 21 1943

Final Tribute Is Paid to Dean of Catholic Clergy

Final tribute to the late Father Emile Sobry, the oldest of the Catholic clergy of the Victoria Diocese, was paid yesterday morning by a large congregation at funeral services held in St. Andrew's Cathedral.



Late Father Sobry

Chapel at 8:30 when the public office for the dead was recited by Bishop Cody and the clergy. The lately paid a special tribute of honor by providing a continuous guard of honor throughout the night to pray for the soul of the pioneer priest.

Grand Pontifical Mass was chanted in St. Andrew's Cathedral by Most

Rev. John O. Cody at 10 o'clock yesterday in the presence of a large congregation, including representatives of all the local Catholic schools and institutions, and many members of the Catholic clergy. The eulogy was given by an old-time friend and co-worker of the deceased, Rev. Father Maurin, O.S.B., formerly of Mount August, O.S.B., who preached eloquently despite his seventy-eight years, using as his text, "Blessed are the dead who die in the Lord" (Apoc. XIV, 13). Father Maurin, who was the founder of Christ's School at Kakawa, spoke feelingly of the genuine priestly life and the missionary labors of Father Sobry.

After the Pontifical Mass, the Libera Service was held at the Fairview, the choral parts for which being chanted by a select choir of priests, under the direction of Rev. J. A. Gaudette. Miss M. McKay presided at the organ. Interment was made in the clergy plot at Rose Bay Cemetery, the prayers at the grave being said by the vicar general, Most Rev. J. C. Cody.

Prominent among the mourners were the Sisters of St. Ann, as Father Sobry had been chaplain of St. Joseph's Hospital for nearly thirty-five years and had looked after them at Mount St. Mary when the last sacraments were administered to him by Bishop Cody on Wednesday, May 13.

Bishop Presents Prizes At St. Ann's Academy

WEDNESDAY, OCTOBER 16, 1935

"An Evening With October Saints" Subject of Excellent Programme by Pupils—Music, Entrance and Special Awards Given

Congratulating the pupils and staff of St. Ann's Academy on the excellence of the programme presented last evening in the auditorium, Rt. Rev. J. H. MacDonald, Bishop of Victoria, pointed out the value of such study and thought as had been given to "An Evening With October Saints," and the necessity of concentrating upon the higher things of life in a day of undue worldliness. "The Feast of Christ the King" had been observed from the time of Savonarola, when Florence, the Italian city, was dedicated to "Christ the King."

In congratulating the pupils on winning the silver cups and certificates presented for scholastic and musical achievements, Bishop MacDonald made special reference to Marie Costello, who has the distinction of perfect attendance for eleven years. He also spoke of the high standard of the papers on "Christian Doctrine," which he himself had set and which had been answered so ably by the pupils, a reflection upon their personal knowledge, sound teaching and valuable home influence.

PRIZE LIST

The awards were announced by Mr. L. C. Basanta, and the prize list follows:

Christian Doctrine, test given and prizes donated by Bishop MacDonald—Prize \$5, Noreen O'Neill; prize \$4, Eunice Bessette; prize \$2, Ann Thorne-Hughes; prize \$1, Mary Grant.

Governor-General's Medals—Silver, highest average in matriculation class, Eugenie Sullivan; bronze, highest mark in entrance class, Hazel Hutchinson.

Silver cup donated by Rev. Mother Provincial, eleven years' perfect attendance, Marie Costello.

Five-dollar prize donated by Knights of Columbus, three years' perfect attendance, Patricia Doherty.

Volumes donated by St. Ann's Alumnae, one year's perfect attendance, Betty Hemmingsen, Dorothy Knight, Dorcas Muir, Margaret O'Connell.

Prizes donated by Catholic Women's League, highest mark in Canadian history—Grade VIII, Lucy Thomas; Grade VII, Annie Kelly.

Volume for meritorious work on The Aquinian, donated by St. Ann's Alumnae—Votes given by students for Ann Thorne-Hughes, Eunice Bessette, Noreen O'Neill, Virginia Severse, Victoria Ebbs-Canavan, Anna Byrom, Margaret Reid, Jocelyn McGraw, Patricia Walsh, Norah Leahy; the prize drawn by Eunice Bessette.

Fountain pen donated by the Otis-Fensom Co., success in French studies, awarded to Virginia Severse.

Certificates, Grade VIII—Hazel Hutchison, Gertrude Demers, Genevieve Yool, Mona Garrett, Phyllis Jordan, Eileen Hickey, Marjorie Webb, Eleanor Hanley, Lucy Thomas, Adelaide Moser, Dorcas Muir and Dorothy Turner.

Music certificates were also presented to successful pupils.

THE PROGRAMME

In addition to the prize presentation, the pupils gave a delightful programme, the introductory remarks by Virginia Severse, "Treasures of October," followed by a paper, "The Rosary of Our Lady," by Patricia Walsh. Myra Batchelor read a poem, "The Rosary."

"Queen of the Holy Rosary" was the hymn sung very sweetly by the girls, followed by a paper on "St. Teresa of Avila," one of the saints whose memory is foremost in the minds of Roman Catholics during the month of October, read by Ella Hood. The poem, "Angels of Man," was read by Victoria Ebbs-Canavan. Muriel Franklin, accompanied at the piano by Betty Hemmingsen, then played a beautiful violin solo, "Nocturne" (Gronon).

"God's Troubadour," a paper based on the life and work of St. Francis of Assisi, was read by Helen McDonald, and "God's Little Flower," the life of St. Teresa, by Patricia Beasley. June Byrom read two poems, "Scattering Flowers" and "God's Troubadour." "Will o' the Wisp" (Jungman) was much appreciated as a piano solo. Frances Condon read a paper, "The Feast of Christ the King" and a poem, "The Jubilee of Redemption."

The programme was brought to a close with a chorus, "Christus Vincit," sung by the pupils.

ST. ANN'S GIRLS GOLDEN AWARDS RE. REV. MGR. LETERME ADDRESS STUDENTS AT COMMENCEMENT EXERCISES AT THE ACADEMY YESTERDAY MANY PARENTS AT DAY'S PROGRAMME

The commencement exercises of St. Ann's Academy were held in the Academy Auditorium...

The programme opened with the Mass by Miss Marjorie Fletcher...

Pearl Rosary, awarded for Christian Doctrine, senior classes, presented by His Lordship Bishop Macdonald...

Pearl Rosary, awarded for Christian Doctrine, intermediate department, merited by Misses Elaine Adam, Mary Deauy, Alfreda Gilroy...

Silver Medal, presented by the Young Men's Catholic Institute, awarded for good conduct and observance of rule among the senior day pupils...

Gold Medal, presented by His Excellency the Governor General of Canada, awarded for class excellence during entire year in Grades X and XI...

Gold Medal, presented by the British America Paint Company for highest average during entire year in Grade VIII...

Special Premium for Music, presented by A. Shereff, Ltd.; awarded to Misses Wanda Spencer, Pauline Edge-Partington, and Georgina Gidney...

Ten-Dollar Gold Piece, presented by Mr. O. W. Miller for highest average in special spelling contest, commercial and high school classes...

Good Citizenship, awarded by Mrs. O. W. Miller for best spelling contest, awarded to Misses Jessica Bell and Wanda Spencer...

Premium for regular attendance during two successive school years, awarded to Miss Helen Redfern...

Premium for regular attendance during one school year, awarded to Misses Marjorie Turner, Sheila Burrows, Elizabeth McLean, Roberta O'Connell, Sheila Collins...

Premium for English, Grade XI, presented by Litchfield's, Ltd.; awarded to Miss NARRIE COOK...

Premium for Literature, Grade VIII, awarded to Miss MARGARET HEMBERG...

Premium for good conduct, Grade 6, awarded to Patricia Howard...

Premium for good conduct, Grade 5, awarded to Ellen Tweedie...

Premium for good conduct, Grade 4, awarded to Jean Cleary...

Premium for good conduct, Grade 3, awarded to Helen McDonald...

Premium for good conduct, Grade 2, awarded to Mary Hyne...

Premium for good conduct, Grade 1, awarded to Mary Hyne...

Music, presented by Mrs. O. W. Miller for best spelling contest, awarded to Misses Jessica Bell and Wanda Spencer...

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Premium for regular attendance during one school year, awarded to Misses Marjorie Turner, Sheila Burrows, Elizabeth McLean, Roberta O'Connell, Sheila Collins...

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JUNE 22, 1929

INTERMEDIATES AWARDS HOLY CLOSING

St. Ann's Academy Scene of Interesting Ceremony Yesterday

The closing exercises of the intermediates and junior grades of St. Ann's Academy were held yesterday in the Academy before a large audience...

The list of awards and promotions was as follows: INTERMEDIATE AND JUNIOR DEPARTMENT...

Premium for Christian Doctrine, Grade 6, awarded to Patricia Howard...

Premium for Christian Doctrine, Grade 5, awarded to Ellen Tweedie...

Premium for Christian Doctrine, Grade 4, awarded to Jean Cleary...

Premium for Christian Doctrine, Grade 3, awarded to Helen McDonald...

Premium for Christian Doctrine, Grade 2, awarded to Mary Hyne...

Premium for good conduct, Grade 6, awarded to Patricia Howard...

Premium for good conduct, Grade 5, awarded to Ellen Tweedie...

Premium for good conduct, Grade 4, awarded to Jean Cleary...

Premium for good conduct, Grade 3, awarded to Helen McDonald...

Premium for good conduct, Grade 2, awarded to Mary Hyne...

Premium for good conduct, Grade 1, awarded to Mary Hyne...

Premium for good conduct, Grade 6, awarded to Patricia Howard...

Premium for good conduct, Grade 5, awarded to Ellen Tweedie...

Premium for good conduct, Grade 4, awarded to Jean Cleary...

Premium for good conduct, Grade 3, awarded to Helen McDonald...

AWARDS ARE MADE AT AN INTERMEDIATE

St. Ann's Kindergarten Annual Prize-Giving, Held in Concert Auditorium, Attracts Parents

The little students of St. Ann's Kindergarten returned for the holidays yesterday afternoon...

The pleasing programme opened with a singing, "How Would You Like to be a Boy or Girl?"...

Premiums for good conduct merited by Walter Owenen, Edith Hunter, Marie Longpre, Jack Kenny...

Premiums for perfect attendance during one year awarded to Kathleen Row, Francis Costello...

Premiums for singing awarded to Verma de Macedo...

Premiums for class excellence in kindergarten room awarded to Margaret Burns, George Noda...

The Mother Provincial, who was present with the Sister Superior of the convent...

Vertical text on the right side of the page: The list of awards and promotions was as follows...

WILL HOLD REUNION

The Sisters of St. Ann, and the executive of the Association of St. Ann's Former Pupils, cordially invite all old pupils either of Victoria or of any convent of St. Ann to attend the annual reunion of former pupils to be held on Saturday afternoon, July 13, at 6 o'clock, P.M.

The reunion will be held in the ballroom in the Hotel Vancouver following the reception of St. Ann's Academy from all parts of the province...

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