# March into spring at the Royal BC Museum

VICTORIA, BC—Spring break beckons and the Royal BC Museum has March programming to entice learners of all ages. Check out our <u>new spring/summer program guide</u> launching March 5 for a complete list of upcoming special events and activities!



# Wildlife Photographer of the Year:

- This popular all-ages exhibition closes March 29, 2020.
  Experience the wonders of nature through the lenses of 100 award-winning photographers from around the world. Now in its 55th year, the competition showcases a global selection of outstanding nature photography in stunning backlit displays. Included with admission or membership.
- Inspired by the nature photography in the exhibition? Tune up your camera technique with one of the Highly Commended photographers at our photography workshop for adults! Francoise Gervais, whose image "The Challenge" is featured in the exhibition, will be your guide for a pre-opening tour of Wildlife Photographer of the Year, followed by classroom instruction and field work. March 21, 9 am to 3 pm; \$45 per person; 10 per cent discount for members.
- Please note: the popular photo-focussed Spring Break Camps for kids ages 7-11 and 4-6 have already sold out.)

### Museum Happy Hour: Strike a Pose

Bring your favourite camera and strike a pose for a chance to win best picture at this month's photography-themed Museum Happy Hour. In the Natural History Gallery, March 12 from 5:30-7 pm; 19+; ID required at the door; \$10 per person; drinks and light fare available for purchase. (Got kids? We've got you! Parallel Play

<u>Childminding</u> for kids ages 3–10 is available at this event from 5 to 7 pm; \$15 per child; <u>registration</u> required.)

### Live at Lunch: Women's History Month

 Just in time for International Women's Day, join us in Newcombe Hall on March 4 from noon to 1 pm as three female Royal BC Museum staff members—invertebrates collection manager Heidi Gartner, and curators Tzu-I Chung and India Young—tell the story of British Columbia's amazing women collectors and creators. By donation.

#### Museum Crash Course: Cultural Connections

• As themes of Indigenous reconciliation continue to dominate the news, our newest Crash Course offers the opportunity to immerse yourself in Indigenous ways of knowing with Indigenous cultural liaison Leslie McGarry as your guide. A member of the Kwagiulth First Nation, Leslie represents the fifth generation of her family to work in the field of cultural awareness. This intensive educational series, held over three consecutive Saturday mornings, explores the diverse nations and cultures in what is now called British Columbia; their pre- and post-contact history; and Indigenous peoples today. March 14, 21 and 28, 9 am to noon; \$180 per person for the series; 10 per cent discount for members.

# Fun for kids and care-givers:

- On March 20 from 10-11 am, member parents and care-providers have an opportunity to tour the First Peoples gallery with Learning staff while their littles (ages 2-5) are tended by child-minders. It's called <u>Hello Exhibition!</u> and it's a \$15 add-on per member family.
- It's all planes, trains and automobiles during this month's Wonder Sunday series. Join us every Sunday in March from 1-3 pm in the Natural History gallery for a fun, family-friendly exploration of People on the Go, focusing on the past, present and future of travel in BC. Included with admission or membership.

For up-to-date event information, visit our <u>online calendar</u> and museum <u>blog</u>.

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### **About the Royal BC Museum:**

The Royal BC Museum explores the province's human history and natural history, advances new knowledge and understanding of BC, and provides a dynamic forum for discussion and a place for reflection. The museum and archives celebrate culture and history, telling the stories of BC in ways that enlighten, stimulate and inspire. Located in Victoria on the traditional territory of the Lekwungen (Songhees and Xwsepsum Nations), we are a hub of community connections in BC–onsite, offsite and online–taking pride in our collective histories.

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